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Aeschylus, the son of Euphorion, was born about 513 or 512 B.C. The great Persian wars occurred during his adult life and he fought at Marathon. He left behind more than seventy plays, of which seven have survived. These Greek tragedies are based on stories told or indicated in previous Greek legend. This book, in particular, was drawn from the epic poems of Homer and his successors and constitutes an informal, but comprehensive history of the world as the Greeks read it.

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The Oresteia (Ancient Greek: Ὀρέστεια) is a trilogy of Greek tragedies written by Aeschylus in the 5th century BC, concerning the murder of Agamemnon by Clytemnestra, the murder of Clytemnestra by Orestes, the trial of Orestes, the end of the curse on the House of Atreus and the pacification of the Erinyes. The trilogy—consisting of Agamemnon (Ἀγαμέμνων), The Libation ...

Oresteia - Wikipedia

INTRODUCTION TO THE ORESTEIA The Life of Aeschylus AESCHYLUS, the son of Euphorion, was born in the last quarter of the sixth century B.C., probably about 513 or 512 B.C. The great Persian Wars occurred during his early manhood, and he fought, certainly at Marathon (where his brother was killed in action) and

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Aeschylus was an ancient Greek tragedian. He is often described as the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences made from reading his surviving plays. According to Aristotle, he expanded the number of characters in the theatre and allowed conflict among them. Before this, characters interacted only with the chorus. Only seven of his estimated seventy to ninety plays have survived. There is a I

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The Oresteia, a trilogy of Greek tragedies by Aeschylus, was first presented in Athens at the festival celebrating the God Dionysus in 458 B.C. The trilogy of plays consists of Agamemnon, The Libation Bearers, and The Eumenides. The Oresteia is the only surviving example of the works of ancient Greek theater.

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