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### *Maqama - Wikipedia*

Al-Hariri's Maqamat consists of 50 anecdotes, related by Abu Zayd to Al-Harith who is understood to be the work's narrator. Abu Zayd is a wanderer and confidence trickster who is able to survive using his wiles and his eloquence. The work makes extensive use of language as spoken by desert Arabs – its idioms, proverbs and subtle expressions. Al-Hariri's Maqamat made extensive use of literary ...

### *Al-Hariri of Basra - Wikipedia*

The Performativity of Ibn al-Muqaffa`s Kalila wa-Dimna and Al-Maqamat al-Luzumiyya of al-Saraqusti . By David A. Wacks. Abstract. 10 p Topics: Saraqusti, Muhammad ibn Yusuf, d. 1143, Ibn al-Muqaffa, d. ca. 760. Kalila wa-Dimna, Kalila wa-Dimna, Maqamat al-luzumiyah, Ibn al-Ashtarkuni, Muhammad ibn Yusuf, d. 1143. Maqamat al-luzumiyah . Publisher: Brill. Year: 2003. OAI identifier: oai ...

This translation and study extend our knowlege of the Arabic genre of the maq?ma by some years. If translations of the genre are lacking, literary critical studies of it are even rarer. Therefore, the work will be of interest to scholars of Arabic, Spanish, and other literatures, to comparativists, literary historians, critics, and theoreticians.

In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre,

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analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

Representing Others in Medieval Iberian Literature explores the ways Arabic, Jewish and Christian intellectuals in medieval Iberia (courtiers and clerics) adapt and transform the Andalusí go-between figure in order to represent their own role as cultural intermediaries. While these authors are of different religious, ethnic and linguistic backgrounds, they use the go-between, an essential figure in the Andalusí courtly discourse of desire, to open up a secular, more tolerant intellectual space in the face of increasingly fundamentalist currents in their respective cultures. The way this study focuses on the hybrid discourses and identities of medieval Iberia as Muslim, Jewish and Christian responses to continual contact/conflict reflects a methodological approach based in Cultural and Translation Studies.

Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

Shajar al-Durr--known as "Tree of Pearls"--began her remarkable career as a child slave, given as property to the Ayyubid Sultan Salih of Egypt. She became his favorite concubine, was manumitted, became the sultan's wife, served as governing regent, and ultimately rose to become the legitimately appointed sultan of Egypt in 1250 after her husband's death. Shajar al-Durr used her wealth and power to add a tomb to his urban madrasa; with this innovation, madrasas and many other charitably endowed architectural complexes became commemorative monuments, a practice that remains widespread today. A highly unusual case of a Muslim woman authorized to rule in her own name, her reign ended after only three months when she was forced to share her governance with an army general from the ranks of the Mamluks (elite slave soldiers) and for political expediency to marry him. Despite the fact that Shajar al-Durr's story ends tragically with her assassination and hasty burial, her deeds in her lifetime offer a stark alternative to the continued belief that women in the medieval period were unseen, anonymous, and inconsequential in a world that belonged to men. This biography--the first

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ever in English--will place the rise and fall of the sultan-queen in the wider context of the cultural and architectural development of Cairo, the city that still holds one of the largest and most important collections of Islamic monuments in the world. D. Fairchild Ruggles also situates the queen's extraordinary architectural patronage in relation to other women of her own time, such as Aleppo's Ayyubid regent. *Tree of Pearls* concludes with a lively discussion of what we can know about the material impact of women of both high and lesser social rank in this period, and why their impact matters in the writing of history.

*Abundance from the Desert* provides a comprehensive introduction to classical Arabic poetry, one of the richest of poetic traditions. Covering the period roughly of 500â€"1250 c.e., it features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres. The poems are presented chronologically, each situated within a specific historical and literary context. Together, the selected poems suggest the range and depth of classical Arabic poetic expression; read in sequence, they suggest the gradual evolution of a tradition. Moving beyond a mere chronicle, Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry, in which the poem's unity is viewed not as a linear progression but as an elaborate symmetrical plot. In doing so, the author presents these works in a broader, comparative light, revealing connections with other literatures. The reader is invited to examine these classical Arabic works not as isolated phenomena—notwithstanding their uniqueness and their association with a discrete tradition—but rather as part of a great multicultural heritage. This pioneering book marks an important step forward in the study of Arabic poetry. At the same time, it opens the door to this rich tradition for the general reader.

Through an examination of a variety of literary genres composed in Arabic and Hebrew, this book examines the literary definition of al-Andalus by taking into account the role of memory, language, and literary convention in analyses of texts composed following cultural and political challenges to Arab hegemony in the Iberian Peninsula.

Sephardic Jews have contributed some of the most important Jewish philosophers, poets, biblical commentators, Talmudic and Halachic scholars, and scientists, and have had a significant impact on the development of Jewish mysticism. *Sephardic and Mizrahi Jewry* brings together original work from the world's leading scholars to present a deep introductory overview of their history and culture over the past 1500 years.

Part 1 of this work includes all the known poems of Ibn Quzmān accompanied by an English facing-page translation and explanatory notes. Part 2 analyzes selected poems from a literary perspective.

*Medieval Andalusian Courtly Culture* discusses the unicum manuscript of the *Hadîth Bayâd wa Riyâd*, the only illustrated manuscript known to have survived for more than eight centuries of Muslim and Arabic-speaking presence in present-day

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Spain. The manuscript is of paramount importance as it contains the only known surviving version, both in terms of text and of image, of the love story of Bayâd wa Riyâd. This study will place this manuscript within the context of late medieval Mediterranean courtly culture, offering: an annotated translation into English of the entire text reproductions of its images an analysis of both text and images in a series of progressively broader contexts including that of al-Andalus(Arabic-speaking); of "reconquista" Iberia; and the larger Mediterranean world. Cynthia Robinson broadens understanding of the Mediterranean region during the Middle Ages, making this text an invaluable resource for scholars with interests in Medieval Spain, art and Mediterranean courtly culture.

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