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communities and  
groups, and  
cultural change.  
Each contributor

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considers  
globalization  
ideas explicitly  
to explore the  
socio-cultural  
connectivities  
of the past. In  
considering  
social practices  
shared between  
different  
historic groups,  
and also the  
expression of

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their respective  
identities, the  
papers in this  
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illustrate the  
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thinking to

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Globalization is  
the first such  
volume to take a  
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approach, on a  
multi-period  
basis, in order  
to bring  
together the  
scope of  
evidence for the  
significance of

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material culture  
in the processes  
of  
globalization.

This work thus  
also provides a  
means to  
understand how  
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can be used to  
assess the  
impact of global  
engagement in  
our contemporary

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world. As such,  
it will appeal  
to

archaeologists  
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globalization.

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have been found  
across the world  
but have never  
before been  
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globally. The  
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comparative  
survey of this  
kind, bringing

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together

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across the

landscape of

contemporary

research into a  
definitive

resource in the

field. The

volume is

comprehensive,

authoritative,

and accessible,

with dedicated

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and fully  
illustrated  
chapters  
covering  
figurines from  
the Americas,  
Europe, Africa,  
Asia, and  
Australasia and  
the Pacific laid  
out by  
geographical  
location and  
written by the

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scholars in

figurine

studies;

wherever

prehistoric

figurines are

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described and

examined in

relation to

their subject

matter, form,

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function,  
context,  
chronology,  
meaning, and  
interpretation.  
Specific themes  
that are  
discussed by  
contributors  
include, for  
example,  
theories of  
figurine  
interpretation,

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meaning in  
processes and  
contexts of  
figurine  
production, use,  
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disposal, and  
the cognitive  
and social  
implications of  
representation.  
Chronologically,  
the coverage  
ranges from the

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Palaeolithic  
Expressions Art  
through to areas  
And periods

where an absence  
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of historical  
The Recuay  
sources renders  
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'prehistoric'

even though they  
Andean Studies  
might have been  
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produced in the  
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mid-2nd  
millennium AD,

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as in parts of  
sub-Saharan  
Africa. The  
result is a  
synthesis of  
invaluable  
insights into  
past thinking on  
the human body,  
gender,  
identity, and  
how the  
figurines might  
have been used,



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either  
practically,  
ritually, or  
even playfully.

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general overview  
of the  
prehistoric  
peoples and  
cultures of the  
Central Andes,

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the region now  
encompassing  
most of Peru and  
significant  
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contextualizes  
past and modern  
scholarship and

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balanced view of  
current  
research. Two  
opening chapters  
present the  
intellectual,  
political, and  
practical  
background and  
history of  
research in the  
Central Andes  
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temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the

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book, including:

the tension  
between those  
scholars who

wish to study

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antiquity on a  
comparative

basis and those

who take  
historicist

approaches; the

concept of "Lo

Andino, "

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commonly used by  
many specialists  
that assumes

long-term,  
unchanging  
patterns of  
culture some of  
which are

claimed to  
persist to the  
present; and  
culture change

related to  
severe

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environmental  
events.

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interpretations

are highlighted

as are disputes

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regarding

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