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In this illuminating tour of humanity, Joy Hendry and Simon Underdown reveal the origins of our species, and the fabric of human society, through the discipline of anthropology. Via fascinating case studies and discoveries, they unravel our understanding of human behaviours and beliefs, including how witchcraft has been used to justify misfortune, and debunk old-fashioned ideas about "race" based upon the latest genetic research. They even share what our bathroom tells us about our concept of the body - and ourselves. From our evolutionary ancestors, through our rites of passage, to our responses to globalization, Hendry and Underdown provide the essential first step to understanding the world as an anthropologist would - in all its diversity and commonality.

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Ethnographic fieldwork is something which is often presented as mysterious and inexplicable. How do we know certain things after having done fieldwork? Are we sure we know? And what exactly do we know? This book describes ethnographic fieldwork as the gradual accumulation of knowledge about something you don't know much about. We start from ignorance and gradually move towards knowledge, on the basis of practices for which we have theoretical and methodological motivations. Jan Blommaert and Dong Jie draw on their own experiences as fieldworkers in explaining the complexities of ethnographic fieldwork as a knowledge trajectory. They do so in an easily accessible way that makes these complexities easier to understand and to handle before, during and after fieldwork. The 2nd edition of this bestselling book updates the 1st edition and includes a new postscript on ethnography in an online world.

This book covers introductory material related to ethnographic foundations, study design, theory and methods. It is a general text

that could be useful for any advanced undergraduate or graduate student looking to familiarize themselves with the step-by-step how-tos of ethnographic inquiry.

The global village has arrived. Recent census figures show that communities in the United States are more culturally and ethnically diverse than ever before. And you may be just one of many who find it challenging to build relationships with people from backgrounds unlike your own. How do you befriend an international student or a new coworker from a different country? What can you expect when your church building is shared with a congregation from another cultural group? Why are your words and actions sometimes misinterpreted by others? Crosscultural specialist Patty Lane answers these questions and more. She shows you how to develop hands-on relational skills that build crosscultural friendships. And she provides practical resources to help you navigate multicultural environments with sensitivity and savvy. Filled with vivid stories of real-life situations, her helpful guidebook explains frequently misunderstood aspects of culture, debunks stereotypes and suggests ways to resolve crosscultural conflicts. Above all, Lane demonstrates God's heart for building bridges across cultures and shows how you can reach out to people of every nation, culture and ethnicity. Whether you are actively ministering to people of different cultural backgrounds, traveling to other countries for your business or simply want to make friends across cultural lines, this engaging handbook is a perfect introduction to the journey.

Whether it's Tomb Raider or Roman coins, the conventional view of archaeology as a discipline solely preoccupied with long dead cultures is misleading. In fact, archaeology is better described as a mode of thought - one by which we can better understand our past, present and future. Indeed, by studying artefacts of past human activity, we can even learn to better tackle great contemporary challenges like high population density and climate change. Spanning the globe and centuries - from Mesolithic burials in Sweden to modern landfill sites in Arizona - Joe Flatman shows how to view the world with an archaeologist's insight. What does a discarded food packet reveal about contemporary consumption patterns? How can infrared satellite imagery tell archaeologists where to undertake expensive excavation projects? What can archaeology reveal about the beginnings of the human race? Replete with textboxes highlighting key case studies from the history of the subject, and containing invaluable diagrams and photos illustrating the reality of being an archaeologist, this is the essential primer to reading landscapes, objects, and places.

Anyone living today could form the impression that humanity is essentially fractured and fragmented; that we're split up along ethnic, geographic, cultural, national, and ideological lines. This is the societal reality. But in *Anthropology For Beginners*, Micah J. Fleck asks us to take a big step backward and look at the full

picture, as if we were aliens who stumbled upon planet Earth and glimpsed its inhabitants. We would see a myriad of languages, practices, religious rites, food palettes, clothing styles, and leisure activities—all of which belong to the same curious species: Homo sapiens. Where did it come from? How did it develop so many different ways of being? And most importantly, what do its members have in common? Anthropology is the field that sets out to answer these questions. Micah J. Fleck provides a history not only of humankind, but of anthropology itself—giving anyone with an interest in the subject a solid background of its key figures and developments.

A lively introduction to this celebrated philosophical tradition. Using classic films, novels, and plays, Thomas E. Wartenberg explores the central ideas of Existentialism including freedom, authenticity, anxiety, and the Absurd. As well as discussing the ideas of such legendary thinkers as Nietzsche, Camus, and Sartre, Wartenberg shows how Simone de Beauvoir and Franz Fanon use the theories of Existentialism to address gender and colonial oppression. This lively introduction reveals a vibrant mode of philosophical inquiry that pervades modern culture and addresses concerns at the heart of every human being.

Philosophy, the "love of wisdom", is the product of our endless fascination and curiosity about the world - the child of wonder. Through it, we seek to answer the most fundamental of questions: How do we know what we know? Does God exist? What is beauty? How should we live our lives? What am I? In this exhilarating tour, Peter Cave navigates all the main topics of philosophy with verve and clarity. Using witty and whimsical examples, including stoical sofas and Reg, the "regular" human, who just happens to carry his brain in a rucksack, Cave provides a welcome antidote to the dry textbook while covering everything from political philosophy to points of logic. Interspersed with helpful textboxes and underlining the enduring relevance of philosophy to us all, there is no better introduction for the aspiring sage.

'Am I normal?' 'What's an anxiety disorder?' 'Does therapy work?' These are just a few of the questions Natasha Devon is asked as she travels the UK campaigning for better mental health awareness and provision. Here, Natasha calls upon experts in the fields of psychology, neuroscience and anthropology to debunk and demystify the full spectrum of mental health. From A (Anxiety) to Z (Zero F**ks Given - or the art of having high self-esteem) via everything from body image and gender to differentiating 'sadness' from 'depression'. Statistically, one in three of us will experience symptoms of a mental illness during our lifetimes. Yet all of us have a brain, and so we ALL have mental health - regardless of age, sexuality, race or background. The past few years have seen an explosion in awareness, yet it seems there is still widespread confusion. A Beginner's Guide to Being Mental is for anyone who wants to have this essential

conversation, written as only Natasha - with her combination of expertise, personal experience and humour - knows how.

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