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The Best American Short Stories 1997, a volume in The Best American Short Stories series, was edited by Katrina Kennison and by guest editor E. Annie Proulx. This was the first and only year that the stories were formally grouped by category, rather than alphabetically.

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The Best American Short Plays, 1996-1997. [Glenn Young; Neena Beber; J Rufus Caleb; Edward De Grazia; Christopher Durang; Gus Edwards; Herb Gardner; Susan Hansell; Rich Orloff; Jacquelyn Reingold; Murray Schisgal; Lanford Wilson; Doug Wright;]

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striking at our imaginations and our memories, generating responses such as joyful laughter or chilling surprise. Others squeeze us into worlds we've never experienced, or perhaps experienced at the furthest edges of memory and recollection. Still others may help us alter the way we see certain things, people, or beliefs. Best Monologues from The Best American Short Plays, Volume Three is a collection of monologues drawn from the popular Best American Short Plays series, an archive of works from many of the best playwrights active today. Long or short, serious or not, excerpts or entireties, this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two, drawing out lost memories, creating new ones, and definitely entertaining, engaging, amusing us all along the way.

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