

Beyond Point And Shoot Learning To Use A Digital Slr Or Interchangeable Lens Camera

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~~Beyond Point And Shoot Learning~~

Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras.

Beyond Point-and-Shoot: Learning to Use a Digital SLR or ...

Beyond Point-and-Shoot: Learning to Use a Digital SLR or Interchangeable-Lens Camera. There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures.

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Beyond Point-and-Shoot - RockyNook

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Beyond Point-and-Shoot [Book] - O'Reilly Online Learning

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Amazon.com: Beyond Point-and-Shoot: Learning to Use a ...

** Free eBook Beyond Point And Shoot Learning To Use A Digital Slr Or Interchangeable Lens Camera ** Uploaded By Louis L Amour, although i have a digital slr canon rebel t1i im essentially a point and shoot person for christmas my husband bought me a new macro lens and this book in the days before the new year i read through

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more!

To some in academia, Massive Open Online Courses are a paradigm shift in online education, while others perceive them as a threat to traditional styles of pedagogy. In this regard, the time-honored model of the university lecture is seen as being a potential casualty of the rise of MOOCs. Macro-Level Learning through Massive Open Online Courses (MOOCs): Strategies and Predictions for the Future provides insight into the emerging phenomenon of MOOCs as a design manual for the course designer with a collection of chapters that deal with all facets of the MOOC debate. Industry training developers,

corporate trainers, educators, post graduate students, and others will benefit from the information provided in this book.

Olympus launched the OM-D E-M1 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark II is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young's *Mastering the Olympus OM-D E-M1 Mark II* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark II users goes beyond just the camera itself and covers basic photography technique. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px }

This is the 33rd volume in the Minnesota Symposium on Child Psychology held in October 2002. The symposium was held to honor the scientific and mentoring contributions of Anne Danielson Pick and Herbert L. Pick, Jr.--two longtime and beloved professors of the Institute of Child Development. It focused on "Action as an Organizer of Learning and Development" and integrated the best and most innovative research on the role of action in perceiving and understanding. Taken together, the book captures the intellectual excitement that characterized the 33rd symposium and appeals to developmental psychologists, particularly those interested in perceptual development.

This book provides a collection of critical pieces that support the idea that good teaching and learning of geography in fieldwork and using technology should consider the dimensions of curriculum design, instructional design and resource provision, as well as assessment for such learning activities. Further, it clearly describes the thinking, experiences and critical comments concerning two broad areas of learning outside the traditional classroom -- in the field and with technology.

Neil Messer brings together a range of theoretical and practical questions raised by current research on the human brain: questions about both the 'ethics of neuroscience' and the 'neuroscience of ethics'. While some of these are familiar to theologians, others have been more or less ignored hitherto, and the field of neuroethics as a whole has received little theological attention. Drawing on both theological ethics and the science-and-theology field, Messer discusses cognitive-scientific and neuroscientific studies of religion, arguing that they do not give grounds to dismiss theological perspectives on the human self. He examines a representative range of topics across the whole field of neuroethics, including consciousness, the self and the value of human life; the neuroscience of morality; determinism, freewill and moral responsibility; and the ethics of cognitive enhancement.

This is the first book of the Digital Photography 101 Series by Al Judge. Book 2 will cover The Art of Photography and Book 3 will address Photo Editing. Are you tired of learning photography by trial and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance -- not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-shoot cameras and "Pray & Spray" techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras a little overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using; BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better Present the details and language of digital photography without intimidation or confusing terminology -- all terms are clearly defined and explained. You may also be interested in my other books. Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure <http://tinyurl.com/bv5mry6> All my other books. <http://tinyurl.com/aq67c77> Thank you!

Brian Enos's *Practical Shooting, Beyond Fundamentals* - often considered the competitive shooters bible - includes in-depth coverage of the technical and mental aspects of training and competition, and will offer new insights as you continue to improve. "There is only one person in the world who I would allow to talk to my students, and that is Brian Enos." Rob Leatham, 15+ time National & World IPSC Champion. This isn't just another "how to fire a gun" book. This one talks about shooting.... The keys to consistent, high-speed shooting are within you right now. This book will show you ways to bring them out. Through Brian's advice, you'll learn how to recognize and break down the barriers that are limiting your performance--you may begin to look at shooting in an entirely different way. You'll learn to pressure-proof your match performance, how different types of shooting require different focal points, and you'll see how to develop an attitude that will let you reach beyond what you thought was your potential. You'll find a comprehensive set of exercises that will develop and sharpen your skills. You'll see how it's possible to drive the gun to wherever your eye can look. You'll discover that everything you need to know about your technique is told by the gun, if you know how to listen to it. And all the challenges and advanced techniques of practical shooting are covered too: prone, barricade, single-hand shooting, multiple targets, reloading, shooting on the move, and much more. You'll also get inside tips on IPSC strategies, steel shooting, shootoff tactics, Bianchi, and more. Chapters include: - Awareness & Focus - Tools of Shooting - Creative Shooting - Specific Challenges - Competition - Development - Shooting Tools - Revolver Shooting - Group Shooting

Bukatko/Daehler's *CHILD DEVELOPMENT: A THEMATIC APPROACH* provides a comprehensive, topically organized, up-to-date picture of development from conception to adolescence. Most important, it draws students' attention to the themes that replay themselves throughout the course of development, fundamental issues that resurface continually and that provide coherence to sometimes seemingly disparate research. The themes can serve as frameworks to help students further understand and remember the multitude of facts about child development. Bukatko/Daehler's sixth edition text draws on five themes, Nature and Nurture, Sociocultural Influence, Continuity/Discontinuity, Interaction among Domains, and Risk/Resilience. By drawing on these themes, the authors hope to stimulate readers to think about the process of development, or why it proceeds as it does. Through new For Your Review and

Reflection sections, the authors also hope students will engage with the text and become more adept critical thinkers, who are more likely to appreciate the ramifications of theory and research for applied issues such as parenting practices, education, and social policy for children, which are ultimately concerns for us all. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Quick and easy solutions for breakfast, lunch, and dinner. New followers of a plant-based diet are often overwhelmed with the ingredients, recipes, and choices of a vegan lifestyle. And, they often miss their favorite dishes from their old way of eating. Donna and Anne have created a cookbook that explains terms and new food items along with taking common comfort foods and quick recipes and making them vegan approved. With more than 100 recipes that include Pineapple Upside-Down Pancakes, Potato Corn Chowder, All-American Meatless Loaf, Mac and Cashew Cheese, and Chocolate Decadence Cheesecake, you are sure to make dining a pleasure.

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