

Blood Politics Race Culture And Ideny In The Cherokee Nation Of Oklahoma

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Blood Politics: Race, Culture, and Identity in the---

Focusing on the Oklahoma Cherokee, she examines how Cherokee identity is socially and politically constructed, and how that process is embedded in ideas of blood, color, and race. Not quite a century ago, blood degree Circe Sturm takes a bold and original approach to one of the most highly charged and important issues in the United States today: race and national identity.

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Focusing on the Oklahoma Cherokee, she examines how Cherokee identity is socially and politically constructed, and how that process is embedded in ideas of blood, color, and race. Not quite a century ago, blood degree varied among Cherokee citizens from full blood to 1/256, but today the range is far greater--from full blood to 1/2048. This trend raises questions about the symbolic significance of blood and the degree to which blood connections can stretch and still carry a sense of legitimacy.

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Blood Politics: Race, Culture, and Identity in the---

Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma Circe Sturm (Berkeley: University of California Press, 2002)

(PDF) **Blood politics: race, culture, and identity in the**---

Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma (review) Kirk, Wyman Book Reviews the Golden Fleece, tells of the slaughter of all the men of Lemnos by their wives and daughters, who then lived in an all-female paradise until the arrival of the Argonauts released them from their chastity. Explaining the myth as an adjunct to a purification ritual seems flat.

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Blood Politics Race, Culture, and Identity in the Cherokee---

Blood, Culture, and Race: Cherokee Politics and Identity in the Eighteenth Century Chapter Three. Race as Nation, Race as Blood Quantum: The Racial Politics of Cherokee Nationalism in the Nineteenth Century Chapter Four. Law of Blood, Politics of Nation: The Political Foundations of Racial Rule in the Cherokee Nation, 1907-2000 Chapter Five.

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Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma. Circe Sturm. Berkeley: University of California Press, 2002. xi. 249 pp., photographs ...

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"Blood Politics offers an anthropological analysis of contemporary identity politics within the second largest Indian tribe in the United States--one that pays particular attention to the symbol of "blood." The work treats an extremely sensitive topic with originality and insight.

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C. Sturm, Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma, University of California Press, Berkeley, Calif, USA, 2002. C. Berry, "Northern Ute Tribal enrollment may rise, pending election could lower blood quantum," in Indian Country Today Media Network, 2013. View at: Google Scholar

Blood Politics, Ethnic Identity, and Racial---

Blood Politics Race, Culture, and Identity in the Cherokee Nation of Oklahoma Circe Sturm UNIVERSITY OF CALIFORNIA PRESS Berkeley . Los Angeles . London. that ~he narratiy~ __southern voice willl~--p_t~ re<i9(Iraware of the crafted, filtere~<!!!Q _subjectivenature of these descriptions and of the

Race, Culture, and Identity in the Cherokee Nation of Oklahoma

Circe Sturm's "Blood Politics" is a thoughtful look at the factors which go into how the Cherokee people define themselves- as Cherokees, as Indians, as citizens of the Cherokee Nation. Sturm takes on some controversial issues that remain hotbeds of political contention.

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