

Bracha Lichtenberg Ettinger

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Bracha Lichtenberg Ettinger (Hebrew:

) is an Israeli-born French and Israeli artist, visual analyst, psychoanalyst, philosopher, painter and writer. Ettinger's work consists mostly of oil painting and writing.

Bracha L. Ettinger - Wikipedia

Bracha Lichtenberg-Ettinger is an Israeli-French artist, psychoanalyst and feminist theorist, who was born in Tel Aviv and is currently working in Paris. She received her Ph.D. in Aesthetics of Art from the University of Paris VIII, a D.E.A. in Psychoanalysis from the University of Paris VII, and an M.A. in Clinical Psychology from the Hebrew University of Jerusalem.

Bracha Lichtenberg-Ettinger - Virginia Tech

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Bracha Lichtenberg Ettinger (Hebrew: [ברכה ליכטנברג אטינגר](#)) is an Israeli-born painter. As visual artist she has mainly produced paintings, drawings, notebooks and photography. She is also a philosopher, psychoanalyst and writer. Ettinger's work consists mostly of oil painting.

Bracha L. Ettinger - 21 artworks - painting

Bracha L. Ettinger (b. 1948) is an artist, senior clinical psychologist, practicing psychoanalyst, and theoretician working at the intersection of female sexuality, psychoanalysis, and aesthetics.

Bracha Ettinger | The European Graduate School

Bracha Lichtenberg Ettinger (Hebrew: [ברכה ליכטנברג אטינגר](#)) is an Israeli-born painter. As visual artist she has mainly produced paintings, drawings, notebooks and photography. She is also a philosopher, psychoanalyst and writer. Ettinger's work consists mostly of oil painting.

Bracha L. Ettinger - Infogalactic: the planetary knowledge ...

Bracha L. Ettinger (b. 1948, Tel Aviv) is a painter who works in both Paris and Tel Aviv.

Bracha L. Ettinger – Braverman

Bracha L. Ettinger is a regarded theoretician who had proposed an ontology of string-like subject-subject (trans-subjective) and subject-object (transjective) transmissivity, working at

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the intersections of human subjectivity, feminine sexuality, maternal subjectivity, psychoanalysis, art and aesthetics, who had contributed to psychoanalysis the idea of a feminine-maternal sphere, function and structure with its symbolic and imaginary dimensions based on femaleness in the real (womb).

Bracha Ettinger | Project Gutenberg Self-Publishing ...

The fifteen-year career of Israeli-French artist, psychoanalyst, and feminist theorist Bracha Lichtenberg Ettinger has already gained her renown and historical significance.

Bracha Lichtenberg Ettinger: Artworking: 1985-1999 ...

Tel Aviv-born and Paris-based visual artist, psycho analyst, critical theorist and influential feminist, Bracha Lichtenberg Ettinger, is on her first India visit with her solo show...

Artist Bracha Lichtenberg Ettinger, who ' s participating at ...

Bracha Lichtenberg Ettinger is a practicing psychoanalyst as well as an artist and feminist. She has long recognized Duchampian aesthetics of transference and telepathy within her own artwork and both art and psychoanalysis in general.

Artbrain » » Bracha Lichtenberg-Ettinger, Woman-Other ...

Bracha Lichtenberg-Ettinger from psychoanalysis to creation. Bracha Lichtenberg-Ettinger was born in Tel Aviv and is of Israeli and British nationality. She lives and works mainly between Paris and Israel. Painter and photographer

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Bracha Lichtenberg-Ettinger: 5 exhibitions from Nov 1992 - Apr 1997, exhibition venues worldwide of artist Bracha Lichtenberg-Ettinger, Exhibition History, Summary of artist-info.com records, Solo/Group Exhibitions, Visualization, Biography, Artist-Portfolio, Artwork Offers, Artwork Requests, Exhibition Announcements

Bracha Lichtenberg-Ettinger Artist | Art for Sale ...

Israeli-born painter, philosopher, psychoanalyst and writer Bracha Lichtenberg Ettinger is considered to be a prominent figure among both the French painters' and the Israeli art's scenes.

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Bracha Lichtenberg Ettinger: Artworking: 1985-1999 by ...

Bracha Lichtenberg Ettinger (Hebrew:

) is an Israeli-born French artist, visual analyst, psychoanalyst, philosopher, and writer. Ettinger's work consists mostly of oil painting and writing. Ettinger is now considered to be a prominent figure among both the French pa

The fifteen-year career of Israeli-French artist, psychoanalyst, and feminist theorist Bracha Lichtenberg Ettinger has already gained her renown and historical significance. After important solo exhibitions organized by major museums and contributions to various group exhibitions during the last two decades, "Bracha Lichtenberg Ettinger: Artworking 1985-1999" offers a comprehensive overview of the artist's groundbreaking and challenging oeuvre. In addition to a fully illustrated selection of her major works and series, this catalogue contains five essays together with a compilation of the artist's notes.

As an artist and psychoanalyst, Bracha L. Ettinger (Israel, France) incorporates both practices in her work in order to develop an innovative approach to applied psychoanalysis, half-way between the artistic and therapeutic practices; but as an artist, her paintings, drawings, notebooks and installations have influenced both the field of contemporary art and the field

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of art-history and research over the last two decades. In her work on paper, Ettinger imprints marks linked to memory and trauma, exile and history, while reflecting on representation, the gaze and the trace. The exchange of experiences and the desire to express a common and shared unconscious manifest themselves in her drawings and painting through the absence of fixation and a tendency to ambiguity, permutation and that which is compound, flexible and ephemeral.

This book is the first of two volumes that, together, present for the first time a comprehensive collection of three decades of the theoretical writings of artist and theorist Bracha L. Ettinger. Edited and introduced by Griselda Pollock they provide a systematic anthology of Ettinger's path-breaking and influential concept of Matrixial subjectivity-as-encounter and jointness-in-difference, and chart her radical intervention in aesthetics, ethics and theories of subjectivity far beyond classical feminist and current gender/queer theory. This first volume includes the writings in which Ettinger elaborates her original concepts of Matrixial space-time and metamorphosis, fascinace, wit(h)nessing, resonance, transcryptum, com-passion, self-fragilization and resistance, co-emergence and copoiesis transform theories of the subject,

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Eros, alliance and love, sexual difference, alterity, relationality, trauma and violence. Her critical dialogue with theorists including Levinas, Lacan, Lyotard and Deleuze & Guattari, Butler, Cavarero and Irigaray is evident here. A leading authority on Matrixial theory, Griselda Pollock provides explanatory prefaces to each chapter and a lengthy introduction that situates Ettinger ' s work in relation to socio-psychoanalytical theory and practice and current social and philosophical debates. Ettinger ' s interlacing of psychoanalysis, ethics, and aesthetics can be seen here to address some of the deepest challenges of our social, cultural and political existence today.

This title was first published in 2000. This is an interdisciplinary and international collection on aesthetics with contributions from artists and philosophers and the range of thinkers about art in between. It aims to provide a forum for the kinds of question that used to be addressed within traditional aesthetics, but which have until recently been sidelined in critical writing about art and indeed in many of the most important art practices. The collection as a whole is situated in relation to feminists' approaches, but the editors hope that it will not be read as limited to them.

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