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Atmosphere and Climate Change Section 1. Low Latitudes. •Moresolar energy falls on areas near the equator than on areas closer to the poles. • The incoming solar energy is concentrated on a small surface at the equator. • In regions near the equator, night and day are both about 12 hourslong throughout the year.

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"The Knife & the Wasp" is a business and financial self-help book about globalization. It examines what is truly meant by globalization, how cultures react to globalization, and how Americans need to change their thinking about competition in a global economy. Section 1: Laying a Foundation CHAPTER 1: A Glance at the Map CHAPTER 2: Review of Economic Terms CHAPTER 3: Defining Globalization CHAPTER 4: What is Culture? CHAPTER 5: Mapping Culture CHAPTER 6: Modes of Globalization CHAPTER 7: Characteristics of Globalization CHAPTER 8: Measuring Globalization CHAPTER 9: What Globalization is Not CHAPTER 10: A Brief History of Globalization CHAPTER 11: The Human Face of Globalization Section 2: Models CHAPTER 12: Kinds of Workers CHAPTER 13: Examination of the Wage Worker CHAPTER 14: Examination of the Salesperson CHAPTER 15: Examination of the Professional CHAPTER 16: Ways to Conceive of Business Activity CHAPTER 17: Inflection Points Section 3: The Fourth Quadrant CHAPTER 18: The Fourth Quadrant CHAPTER 19: The Kn.L.F.E.'s Edge Section 4: The How/What of Leadership CHAPTER 20: Not a Zero-Sum Game CHAPTER 21: The Most American Americans CHAPTER 22: Leadership Matters CHAPTER 23: The Moveable Feast Section 5: Individual First Steps CHAPTER 24: Preparing to Compete with the Stockdale Mind-Set CHAPTER 25: Zen in the Business World CHAPTER 26: Seeking Passion CHAPTER 27: Going for the Gold CHAPTER 28: Portable Skill Sets CHAPTER 29: Life-Long Learning Section 6: The Future CHAPTER 30: The Future

In a neo-liberal era concerned with discourses of responsible individualism and the 'selfie', there is an increased interest in personal lives and experiences. In contemporary life, the personal is understood to be political and these ideas cut across both the social sciences and humanities. This handbook is specifically concerned with auto/biography, which sits within the field of narrative, complementing biographical and life history research. Some of the contributors emphasise the place of narrative in the construction of auto/biography, whilst others disrupt the perceived boundaries between the individual and the social, the self and the other. The collection has nine sections: creativity and collaboration; families and relationships; epistolary lives; geography; madness; prison lives; professional lives; 'race'; and social justice and disability. They illustrate the inter- and multi-disciplinary nature of auto/biography as a field. Each section features an introduction from a section editor, many of whom are established researchers and/or members of the British Sociological Association (BSA) Auto/Biography study group. The handbook provides the reader with cutting-edge research from authors at different stages in their careers, and will appeal to those with an interest in auto/biography, auto-ethnography, epistolary traditions, lived experiences, narrative analysis, the arts, education, politics, philosophy, history, personal life, reflexivity, research in practice and the sociology of the everyday. Chapter 1: A Case for Auto/Biography; Julie Parsons and Anne Chappell. Section One: Creativity and Collaboration; edited by Gayle Letherby. Chapter 2: The Times are a Changing; Culture(s) of Medicine; Theresa Compton. Chapter 3: Seventeen Minutes and Thirty-One Seconds: An Auto/Biographical Account of Collaboratively Witnessing and Representing an Untold Life Story; Kitrina Douglas and David Carless. Chapter 4: Reflections on a Collaborative, Creative Working Relationship; Deborah Davidson and Gayle Letherby. Section Two: Families and Relationships: Auto/Biography and Family, A Natural Affinity?; edited by David Morgan. Chapter 5: Life Story and Narrative Approaches in the Study of Family Lives; Julia Brannen. Chapter 6: The Research Methods for Discovering Housing Inequalities in Socio-Biographical Studies; Elizaveta Polukhina. Chapter 7: Auto/Biographical Research and The Family; Aidan Seery and Karin Bacon. Section Three: Epistolary Lives: Fragments, Sensibility, Assemblages in Auto/Biographical Research; edited by Maria Tamboukou. Chapter 8: Letter-Writing and the Actual Course of Things: Doing the Business, Helping the World Go Round; Liz Stanley. Chapter 9: The Inforeseable Narrative: Epistolary Lives in Nineteenth Century Iceland; Erla Hulda Halldórsdóttir. Chapter 10: Auto-Patographies In Situ: 'Dying of Melancholy' in Nineteenth Century Greece; Dimitra Vassiliadou. Section Four: Geography Matters: Spatiality and Auto/Biography; edited by John Baker and Emma Wainwright. Chapter 11: 'Trying to Keep Up': Intersections of Identity, Space, Time and Rhythm in Women Student Carer Auto/Biographical Accounts; Fin Cullen, John Barker and Pam Aldred. Chapter 12: Spatiality and Auto/Biographical Narratives of Encounter in Social Housing; Emma Wainwright, Elodie Marandier and Ellen McHugh. Chapter 13: 'I Thought... I Saw... I Heard...'. The Ethical and Moral Tensions of Auto/Biographically Opportunistic Research in Public Spaces; Tracy Ann Hayes. Section Five: Madness, Dys-order and Autist/Biography; Auto/Biographical Challenges to Psychiatric Dominance; edited by Kay Inckle. Chapter 14: Autist/Biography; Alyssa Hillary. Chapter 15: Reaching Beyond Auto? A Polyvocal Representation of Recovery From "Eating Dys-order"; Bríd O'Farrell. Chapter 16: [R]evolving Towards Mad: Spinning Away from the Psy/SpY-Complex Through Auto/Biography; Phil Smith. 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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Driven by the Standards for Technological Literacy, this National Science Foundation-sponsored book is written by national leaders in engineering and technology education and addresses the most contemporary technological content using engaging, pedagogically sound "informed design" activities. This unique approach encourages students to develop a thorough understanding of engineering and technology before they ever attempt to develop detailed design solutions. The activities present students with a design problem, and prompt students to begin the solution-finding process with research, inquiry, and analysis. Only after this important step can students begin to discuss specifications and constraints, propose alternatives, and select an optimal design. This process fosters a strong student-teacher discourse and cultivates language proficiency, both with the end result of enhancing student's overall knowledge. Testing, evaluation, and modifications are addressed next, followed by a communication of achievements in a class presentation and final design report. Woven throughout the text are passages that will acquaint students with the requirements, responsibilities, necessary personal attributes and attitudes, and educational pathways that will lead to success in the various technological areas. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.