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Comprehensive Technique Jazz Musicians Instruments

Comprehensive Technique for Jazz Musicians: For All Instruments. by. Bert Ligon (Composer) 4.28 · Rating details · 36 ratings · 0 reviews. (Jazz Book). An incredible presentation of the most practical exercises an aspiring jazz student could want. All are logically interwoven with fine "real world" examples from jazz to classical. This book is an essential anthology of technical, compositional, and theoretical exercises, with lots of musical examples.

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It is probably best for very serious students of Jazz music who want as much theoretical nerdiness as possible. Definitely not for musicians who are starting to learn about or curious about Jazz. As the title implies, it is a book about technique for Jazz Musicians. For Jazz Musicians, not "other" musicians apparently.

Comprehensive Technique for Jazz Musicians: For All ...

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Bert Ligon's books are quite respected by jazz musicians since the exercises are applicable for their instruments. I am a jazz student and I am improving my technique with this excellent book. I love the other Bert Ligon's books (The Jazz Theory in two volumes and the Connecting Chords with Linear Harmony).

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A complete book of jazz technique studies and exercises for all instrumentalists. This text deals with many technique issues jazz musicians encounter in the real world, including chord scale exercises, motif exercises, finger busters, extended motif exercises, and ideas for improvisation.

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