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In the film Crash, they show a batch of different values. myths, rites, webs, and symbols used by people in the film. They besides show many prejudice and prejudices other wise known as stereotypes that many people in the universe usage today.

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Even though the in the film Crash cinematography is rather basic consecutively to spotlight additional on the acting, storylines, and on the whole subject matter of the movie, the editing of the movie is so elaborate that it is roughly offering the feeling of little movies in a movie as the scenes leap from every storyline. In the majority films the cinematography can effectively append ...

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Racism, prejudice and stereotyping, as the major themes of the movie, Crash, dominate all the sub-stories that are somehow connected to each other. Moreover, as the stories go on and events develop, it becomes possible to see how characters start to have changes in their perspective and attitude towards each other, either in a good or a bad way.

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Directed by Paul Haggis. With Don Cheadle, Sandra Bullock, Thandie Newton, Karina Arroyave. Los Angeles citizens with vastly separate lives collide in interweaving stories of race, loss and redemption.

Crash (2004) - IMDb

Submit my paper for analysis Crash is a drama film produced in the United States that premiered at the Toronto International Festival on September 10, 2004. The film ' s main theme is racial and ethnic stereotyping, prejudice, and discrimination—all of which are still present in modern American society.

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Example #1: Reflection Paper on a Movie ' The Crash " This movie helped me understand the issues of racial tension and animosity in our society today...It also allowed me to stop for a moment and reflect on my thinking and perception towards people of other races and how I would treat them in case we met... Among the characters who caught my attention as I watched, the movie was Officer Ryan ...

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