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About Disarm: the Complete Novel. June Gray's bestselling erotic serial is now available in print for the first time ☐ as one complete novel. When the secrets of the past begin to surface, the truth can be disarming☐. Twenty-six-year-old Elsie Sherman has had a crush on her brother's best friend, Henry Logan, since she was twelve years old.

Disarm: the Complete Novel by June Gray: 9780425272121 ...

Disarm, by June Gray, is a beautiful story of friendship, loss, self-discovery and love. Originally released as a serial, this now complete novel was an incredible read with flawlessly written characters that kept me captivated throughout the entire book. Elsie and Henry have known each other since they were children.

Disarm by June Gray - Meet your next favorite book

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Follows Elsie Sherman as she finally acts on the crush she's had on her brother's best friend since she was a little girl.

I never meant to be the other woman... Jake and I felt a connection the moment he walked into my life, an attraction both of us tried so hard to deny. Still, I found myself longing for the very thing I couldn't have. I didn't set out to fall in love with Jake. Not when he clearly wasn't mine. He was my mother's.

Life begins at happily ever after— For Elsie and Henry, getting married and buying a house is only the beginning of their passionate new adventure. Elsie is flourishing in her job while Henry embarks on a new career as a police officer. Everything, it seems, has finally fallen into place. Just when it's all smooth sailing, they face life-altering changes that make Elsie question her ability to adapt. With Henry's job putting him in constant danger, she watches helplessly while he slips back into his old habits. Elsie must find a way—through any means necessary—to prevent the past from repeating. With the sand constantly

shifting underfoot, Elsie and Henry have to figure out how to strengthen their bond—before they end up losing what matters most

Bestselling author June Gray's romances have been praised as "scorching hot" (MsRomantic Reads). Now, in her latest scintillating read, one woman is torn between remembering her past and committing to an unpredictable future... Julie Keaton had everything—she had a new career in a new city and, more importantly, a bright future with fiancé, Jason Sherman. That is, until the day she discovered that he had been killed in Afghanistan. In one moment, her life changed, as everything she'd hoped for died along with him. Years later and Julie still feels the aftershocks of Jason's death. She is no longer the same adventurous, open girl; now she wears armor around her heart in order to protect the most important thing in her life—her son. But when Julie meets the mysterious Neal, she starts to feel the smallest flicker of hope, as what began as a fling quickly becomes something more. Neal is the first man since Jason's death to break down her armor and make her believe again. But when she discovers the secret he's been keeping, she has to ask herself: can she surrender to a future with Neal or will Jason's death forever tie her to the past?

PART FOUR OF JUNE GRAY'S DISARM SERIES In eighteen days, a life can change... Henry talks about the past during his therapy sessions but one night puts everything into question, including his relationship with the woman he's loved all his life. Don't miss Engage, part five of the Disarm series!

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • BookPage • Kirkus Reviews • Booklist • School Library Journal In this striking literary debut, Carol Rifka Brunt unfolds a moving story of love, grief, and renewal as two lonely people become the unlikeliest of friends and find that sometimes you don't know you've lost someone until you've found them. **NATIONAL BESTSELLER • NAMED A FAVORITE READ BY GILLIAN FLYNN • WINNER OF THE ALEX AWARD 1987.** There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart. At Finn's funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most. An emotionally charged coming-of-age novel, *Tell the Wolves I'm Home* is a tender story of love lost and found, an unforgettable portrait of the way compassion can make us whole again. Praise for *Tell the Wolves I'm Home* "A dazzling debut novel." O: The Oprah Magazine "This compassionate and vital novel will rivet readers until the very end. . . . The narrative is as tender and raw as an exposed nerve, pulsing with the sharpest agonies and ecstasies of the human condition." BookPage "Tremendously moving." The Wall Street Journal "Transcendent . . . Peopled by characters who will live in readers' imaginations long after the final page is turned, Brunt's novel is a beautifully bittersweet mixture of heartbreak and hope." Booklist (starred review) "Carol Rifka Brunt establishes herself as an emerging author to watch." Minneapolis Star Tribune "Touching and ultimately hopeful." People

In 1955, the teenage June Juanico was persuaded by a friend to go and see an up-and-coming singer called Elvis Presley perform in Biloxi, Mississippi. June soon caught his eye, but after one wonderful evening together, a combination of bad luck and the demands of Elvis's touring conspired to keep them apart until May 1956, when they met up again. It was the start of an idyllic summer together, during which June fell in love, toured with Elvis in Florida and had to come to terms with dating the hottest property around.

A manual for verbal self-defense explains how to transform hostility, eliminate aggression, handle tormenters, control emotion, and promote harmonious conversation.

In a book that radically challenges conventional understandings of the dynamics of cultural imperialism, Shaden M. Tageldin unravels the complex relationship between translation and seduction in the colonial context. She examines the afterlives of two occupations of Egypt—by the French in 1798 and by the British in 1882—in a rich comparative analysis of acts, fictions, and theories that translated the European into the Egyptian, the Arab, or the Muslim. Tageldin finds that the encounter with European Orientalism often invited colonized Egyptians to imagine themselves "equal" to or even "masters" of their colonizers, and thus, paradoxically, to translate themselves toward—virtually into—the European. Moving beyond the domination/resistance binary that continues to govern understandings of colonial history, Tageldin redefines cultural imperialism as a politics of translational seduction, a politics that lures the colonized to seek power through empire rather than against it, thereby repressing its inherent inequalities. She considers, among others, the interplays of Napoleon and Hasan al-'Attar; Rifa'a al-Tahtawi, Silvestre de Sacy, and Joseph Agoub; Cromer, 'Ali Mubarak, Muhammad al-Siba'i, and Thomas Carlyle; Ibrahim 'Abd al-Qadir al-Mazini, Muhammad Husayn Haykal, and Ahmad Hasan al-Zayyat; and Salama Musa, G. Elliot Smith, Naguib Mahfouz, and Lawrence Durrell. In conversation with new work on translation, comparative literature, imperialism, and nationalism, Tageldin engages postcolonial and poststructuralist theorists from Frantz Fanon, Edward Said, and Gayatri Spivak to Jean Baudrillard, Walter Benjamin, Emile Benveniste, and Jacques Derrida.

In a study that will radically shift our understanding of Civil War literature, Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that, in turn, their works have contributed powerfully to conceptions of the war and its aftermath. Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe, Louisa May Alcott, and Margaret Mitchell and African-American writers including Elizabeth Keckley, Frances Harper, and Margaret Walker, Young also highlights crucial but lesser-known texts such as the memoirs of women who masqueraded as soldiers. In each case she explores the interdependence of gender with issues of race, sexuality, region, and nation. Combining literary analysis, cultural history, and feminist theory, *Disarming the Nation* argues that the Civil War functioned in women's writings to connect female bodies with the body politic. Women writers used the idea of "civil war" as a metaphor to represent struggles between and within women—including struggles against the cultural prescriptions of "civility." At the same time, these writers also reimagined the nation itself, foregrounding women in their visions of America at war and in peace. In a substantial afterword, Young shows how contemporary black and white women—including those who crossdress in Civil War reenactments—continue to reshape the meanings of the war in ways startlingly similar to their nineteenth-century counterparts. Learned, witty, and accessible, *Disarming the Nation* provides fresh and compelling perspectives on the Civil War, women's writing, and the many unresolved

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"civil wars" within American culture today.

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