

Forgery And Counterforgery The Use Of Literary Deceit In Early Christian Polemics

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Forgery and Counterforgery is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics pagan, Jewish, and Christian understood false authorial claims to be a form of literary deceit, and thus forgeries.

Forgery and Counterforgery: The Use of Literary Deceit in ...
Forgery and Counter-Forgery: The Use of Literary Deceit in Early Christian Polemics by Bart Ehrman, the New York Times best-selling author of Misquoting Jesus and recognized authority on early Christianity, is the first major contemporary work on forgery in early Christian literature.

Forgery and Counter-forgery: The Use of Literary Deceit in ...
" With Forgery and Counter-forgery, Bart Ehrman has decisively undermined the view that the early Christian pseudepigraphic writings are something other than forgeries. These works, however well-intentioned, were, quite simply, " bastards " and were viewed as such whenever their false authorial claims were discovered.

Forgery and Counterforgery — Bart D Ehrman
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Forgery and Counterforgery The Use of Literary Deceit in Early Christian Polemics. First Edition. Bart D. Ehrman. This is the first comprehensive study of literary forgery in the early Christian tradition ever produced in English.

Forgery and Counterforgery - Bart D. Ehrman - Oxford ...
The concept of ' counter-forgery ' thus seems to be an externally imposed category of questionable utility. Despite such objections, this is a highly useful and timely book. Much valuable information about the larger context of literary forgery and attitudes to it in Greco-Roman culture is provided in two lengthy introductory chapters.

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"Arguably the most distinctive feature of the early Christian literature," writes Bart Ehrman, "is the degree to which it was forged." The Homilies and Recognitions of Clement; Paul's letters to and from Seneca; Gospels by Peter, Thomas, and Philip; Jesus' correspondence with Abgar, letters by Peter...

Forgery and Counterforgery: The Use of Literary Deceit in ...
Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics. First Edition. Bart D. Ehrman. Publication Date - December 2012. ISBN: 9780199928033. 624 pages Hardcover 6-1/8 x 9-1/4 inches Retail Price to Students: \$53.00

Forgery and Counterforgery - Hardcover - Bart D. Ehrman ...
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Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics Part 2 (Audio Download): Amazon.in: Bart D. Ehrman, Noah Michael Levine, Audible Studios: Audible Audiobooks

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Forgery and Counterforgery : The Use of Literary Deceit in ...
Forgery and Counterforgery The Use of Literary Deceit in Early Christian Polemics Ehrman has produced a learned and engaging survey of early Christian. On Friday I will be giving a talk at a symposium at York University in Toronto that will be focusing on the use of forgery in the early Christian.