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## **Greek Tragedies 1 Aeschylus Agamemnon Prometheus Bound Sophocles Oedipus The King Antigone Euripides Hippolytus**

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"Agamemnon" is the first of the three linked tragedies which make up "The Oresteia" trilogy by the ancient Greek playwright Aeschylus, followed by "The Libation Bearers" and "The Eumenides" .

## ~~AGAMEMNON - AESCHYLUS | KING OF MYCENAE | PLAY SUMMARY~~

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## Aeschylus Agamemnon Prometheus Bound

### Bound ... Sophocles Oedipus The King Antigone

The play Agamemnon was written by one of the greatest Greek tragedians Aeschylus (c. 525 – 455 BCE), “Father of Greek Tragedy.” Older than both Sophocles and Euripides, he was the most popular and influential of all tragedians of his era.

### ~~Agamemnon (Play) — Ancient History Encyclopedia~~

Agamemnon. Agamemnon is the first play in a trilogy, the Oresteia, which is considered Aeschylus' greatest work, and perhaps the greatest Greek tragedy. Of the plays in the trilogy, Agamemnon contains the strongest command of language and characterization. The poetry is magnificent and moving, with skillful portrayal of major and minor characters alike.

### ~~Agamemnon: Overall Analysis | SparkNotes~~

Aeschylus was an ancient Greek tragedian. He is often described as the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences made from reading his surviving plays. According to Aristotle, he expanded the number of characters in the theatre and allowed conflict among them. Before this, characters interacted only with the chorus. Only seven of his estimated seventy to ninety plays have survived. There is a l

### ~~Aeschylus — Wikipedia~~

Agamemnon is a play by Aeschylus that was first published around 458 BC.

### ~~Agamemnon: Study Guide | SparkNotes~~

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Seven tragedies, seven overviews. I. Aeschylus: overviews of three of his tragedies— (1) Agamemnon, (2) Libation-Bearers, (3) Eumenides. This set of three tragedies traces the story of Agamemnon and his family, highlighting their dysfunctionality as a symptom of whatever was evil in the past era of heroes, to be contrasted with the functionality of society as it was figured by the State in the “present” era of Athens in 458 BCE, which was the original date of production.

~~Seven Greek tragedies, seven simple overviews – Classical ...~~  
Aeschylus' Agamemnon was originally performed at the City Dionysia of 458 B.C. as the first tragedy in the only surviving trilogy of ancient Greek plays. Aeschylus won 1st prize for his tetralogy (the trilogy and a satyr play).

~~Aeschylus' "Agamemnon" Plot Summary – ThoughtCo~~

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## Aeschylus Agamemnon Prometheus Bound

The Oresteia (Ancient Greek: Ὀρέστεια) is a trilogy of Greek tragedies written by Aeschylus in the 5th century BC, concerning the murder of Agamemnon by Clytemnestra, the murder of Clytemnestra by Orestes, the trial of Orestes, the end of the curse on the House of Atreus and the pacification of the Erinyes.

~~Oresteia—Wikipedia~~

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PIS, Pratmas, Choenlus, Phrymchus Tragedy, for us, begms wltH Aeschylus By or duning the career of Aeschylus, the features of Greek tragedy become fixed At an Atheman festival, three player-groups, each cons1stmg of two (later three) actors and chorus, act out com petltively four-drama sets The matenal 1S based on stones told or

~~Aeschylus—The Complete Greek Tragedies~~

Electra is one of the most popular mythological characters in tragedies. She is the main character in two Greek tragedies, Electra by Sophocles and Electra by Euripides. She is also the central figure in plays by Aeschylus, Alfieri, Voltaire, Hofmannsthal, and Eugene O'Neill. Her characteristic can be stated as a vengeful soul in The Libation Bearers, the second play of Aeschylus' Oresteia ...

~~Electra—Wikipedia~~

A Greek chorus, or simply chorus (Greek: χορός, translit. chorós), in the context of Ancient Greek tragedy, comedy, satyr plays, and modern works inspired by them, is a

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homogeneous, non-individualised group of performers, who comment with a collective voice on the dramatic action. The chorus consisted of between 12 and 50 players, who variously danced, sang or spoke their lines in unison ...

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