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A marcher in Warsaw carries an antisemitic sign at a May 2019 protest against the restitution of property stolen from ...

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~~Restitution of Property Stolen During
Holocaust Is ' Question of Dignity and
Justice, ' Israeli Diplomat Tells Polish
Senate Hearing~~

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The Polish Senate began deliberations on Wednesday on a highly controversial bill which would forestall property restitution, or compensation, for people whose property was confiscated by the Polish ...

~~Polish Senate begins hearings on Holocaust
restitution law~~

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Israeli Foreign Minister Yair Lapid, who on June 24 took a stringent position against a Polish bill to limit the restitution of property stolen from Polish Jews, continued to press the Polish ...

~~Israeli Foreign Minister: Polish property
restitution bill hints at antisemitism~~

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which is to entrench the massive theft of Jewish-owned property that was carried out in Poland. In effect, the bill would allow those who stole Jewish property from Holocaust victims to rest ...

~~Holocaust memory is being challenged by Poland again~~

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Israel ' s Foreign Minister Yair Lapid called the legislation a "disgrace " , while the country ' s embassy in Poland said it would "make it impossible" for seized property to be returned and make it harder ...

~~Explained: Why Poland is backing laws that make it tough for Jews to reclaim stolen~~

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property

Poland 's lower house of parliament passed
a draft bill Thursday ... will prevent

Holocaust survivors and their descendants
from receiving restitution for property that
was stolen from them.

~~Holocaust-related property bill prompts~~

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~~Israel to summon Polish envoy~~

Hundreds of Jerusalemites braved a blustery, cold night and a weather forecast of snow to attend the gala opening of "Looking for Owners: Custody, Research and Restitution of Art Stolen in France ...

~~Stolen Holocaust Art at the Israel Museum~~

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(JTA) — The Polish parliament has advanced a bill that would limit the ability of claimants to seek restitution for property they owned during the Holocaust, triggering a fresh diplomatic spat ...

~~In Poland, a bill to limit Holocaust
restitution advances in parliament~~

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the bill, approved by the Polish lower house last week, will affect about 90 per cent of the requests by Holocaust survivors or their descendants to recover stolen properties, according to the ...

~~Israel summons Polish envoy over bill on
Jewish Holocaust survivors~~

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We view with gravity the attempt to prevent the restitution of the property that was stolen by the Nazis ... The 2018 Polish bill stirred great anger in Israel. Yair Lapid, whose father, Tommy Lapid, ...

~~Lapid calls out Poland for bill limiting
Holocaust compensation~~

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Not a [Polish] zloty, not a euro or a dollar, ” carried a very dangerous message that went way beyond the financial aspects of the restitution ... bill passed in 2018 that made attributing any ...

~~Thank you Foreign Minister Yair Lapid, you finally said the words~~

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The Polish parliament has advanced a bill that would limit the ability of claimants to seek restitution for property they owned during the Holocaust, triggering a ... many non-Jewish Poles to recover ...

~~In Poland, Bill to Limit Holocaust
Restitution Advances~~

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Bar said that according to experts, the bill, approved by the Polish lower house last week, will affect about 90 percent of the requests by Holocaust survivors or their descendants to recover stolen ...

~~Israel summons Polish envoy over bill about
Jewish Holocaust survivors~~

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Israeli Foreign Minister Yair Lapid, who on Thursday took a stringent position against a Polish bill to limit the restitution of property stolen from ... the memory of the Holocaust victims ...

~~Israeli Foreign Minister Lapid: Polish
Property Restitution Bill Hints at Anti-~~

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Semitism

The Polish parliament has advanced a bill that would limit the ability of claimants to seek restitution for property they owned during the Holocaust ... recover property stolen from their families ...

~~In Poland, a bill to limit Holocaust~~

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~~restitution advances in parliament~~
the bill, approved by the Polish lower house
last week, will affect about 90 per cent of the
requests by Holocaust survivors or their
descendants to recover stolen properties,
according to the ...

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The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion to \$320 billion in assets (figured in today ' s dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in the late 1990s, an ever-widening

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circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private collectors refusing to

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give them up. All of these injustices have come to light thanks to the American legal system. Holocaust Justice is the first book to tell the complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazyler, a legal scholar specializing in human rights and international law, takes an in-depth

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look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual pleas for justice by Holocaust survivors and various Jewish organizations for the last fifty years, and even suits in foreign courts, had not worked. It was only with the intervention of the American courts that elderly Holocaust

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survivors and millions of other wartime victims throughout the world were awarded compensation, and equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that originated over fifty years ago and in another part of the

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world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers, Bazylar asserts, the claims of the elderly survivors and their heirs would continue to be ignored. For the first time in history, European and even American corporations are now being forced to pay

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restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazylar deftly tells the unfolding stories: the Swiss banks ' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war; German private companies that used slave laborers during

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World War II—including American subsidiaries in Germany; Italian, Swiss and German insurance companies that refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human and legal dramas involved in the struggle for

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restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazylar discusses the enduring legacy of Holocaust restitution litigation,

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which is already being used as a model for
obtaining justice for historical wrongs on
both the domestic and international stage.

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"Bazyler and Alford have produced an
essential tool for understanding the

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righteous struggle to win restitution for Holocaust victims and their heirs."
--Richard Z. Chesnoff, author of Pack of Thieves: How Hitler & Europe Plundered the Jews & Committed The Greatest Theft In History" This excellent volume makes a significant contribution both to legal studies and to the history of the Holocaust. The

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editors deserve special praise for including chapters by Holocaust survivors, assuring that their often-forgotten voices are not lost within the great debate about Holocaust restitution." --Marilyn J. Harran, Stern Chair in Holocaust History, Chapman University"An invaluable text for students and scholars as well as a fascinating read for

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all those concerned with Holocaust and genocide issues in all disciplines and on behalf of all victims." --Israel W. Charny, President, International Association of Genocide Scholars "This unique collection is important in bringing together the perspectives of legal practitioners, activists, archivists and historians, negotiators, and

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survivors. It is remarkably comprehensive. . .

. The editors have not shied away from controversy." --David Cesarani, Research Professor in History, Royal Holloway, University of London "If there is a 'final frontier' in understanding the Holocaust, it is the assessment of international litigation, compensation, and reparations claims. This

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extraordinary group of contributions thoughtfully reflects on the Holocaust, past and present, as well as what many would call 'imperfect justice.'" --Stephen Feinstein, Professor of History and Director, Center for Holocaust and Genocide Studies, University of Minnesota" This collection of essays on Holocaust restitution litigation

Read Book Holocaust Stolen Art Resution Bill provides a wonderful overview Changed To Holocaust Return Of Cultural Objects Bill Explanatory

"The unique features of the American system of justice - which allowed it to handle claims that originated over fifty years ago and in another part of the world - made it

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the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers. Bazyler asserts, the claims of the elderly survivors and their heirs would continue to be ignored."--BOOK JACKET.

In recent years, sunset clauses have mostly

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been associated with emergency legislation introduced in the wake of terrorist attacks. However, as this book demonstrates, they have a long history and a substantial constitutional impact on the separation of powers and the rule of law. In addition, the constitutional value of such clauses is examined from certain neglected normative

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aspects pertaining to concepts such as deliberative and consensus democracy, parliamentary sovereignty and constitutional dialogue. The work is an amalgam of three perspectives: the historical, the positive and the normative. All three are intertwined and each subsequent part builds upon the findings of the previous one. The historical

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perspective investigates the historical development of sunset clauses since the first Parliaments in England. The positive perspective examines the legal effect and the contemporary utility of sunset clauses. Finally, the normative perspective analyses their interaction with several models of separation of powers, and their influence on

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the dialogue between various institutions as it values their impact on the rule of law, formal and substantive. The detailed examination of this topical subject will be a valuable resource for academics, researchers and policy makers.

Art Law: Cases and Materials, Second

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Edition offers a timely and panoramic view of the entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists ' Rights, Art Markets, and the International Preservation of Art and

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Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

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Shares the dramatic and fantastical events that shaped the creation of the Austrian Symbolist painter's most famous portrait, covering such topics as the story of the beautiful Viennese Jewish salon hostess who was his model, contributing factors in turn-of-the-century Vienna and the painting's

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bizarre fate.

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Winner of the National Book Critics Circle Award The real story behind the major motion picture The Monuments Men. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists

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from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona

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Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, The Rape of Europa is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama.

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