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More than being a composer, Ary's entire being was ruby-black (the colors of Flamengo ... A new phase was inaugurated in popular Brazilian music: glorified national pride and the witch hunt for ...

Extraordin Ary

The Morning Show team emerges from the wreckage of Alex (Jennifer Aniston) and Bradley's (Reese Witherspoon) actions, to a new UBA and a world in

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flux, where identity is everything and the chasm ...

'The Morning Show': Apple TV+ Sets Season 2
Premiere Date, Alex & Bradley Return To Navigate "A
Culture Of Silence" In Teaser

These relatively new residential developments are designated "multiracial," which means that – unlike in the racially segregated townships of the apartheid era – both black and colored people live ...

Secrets of the Witch is an essential guide to sorcery, or grimoire for the young witch. Discover the rich and troubled history, learn to read the symbols of witchcraft, reveal the magic of crystals and become familiar with the spellbinding lore of the witch.

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, *Witches of the Atlantic World* builds upon information regarding both Christian and non-Christian beliefs about possession and the demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and

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Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. *Witches of the Atlantic World* sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

Tarō is the heroic tale of Japan's legendary boy samurai. Author Blue Spruell reimagines traditional Japanese folklore in an historical fantasy adventure filled with samurai swords, martial arts, and mythical creatures from old Japan. Lost in the mists of Mount Fuji . . . But no one can escape destiny. The year is 1596, when samurai warlords fight for control of the Imperial throne. Tarō does not want to be a samurai like his father, but fate takes a hand when a witch enchants the boy. Gaining supernatural powers, and befriending the magical forest animals of Mount Fuji, Tarō saves a powerful warlord's life and discovers his destiny—as he hurdles headlong into the total war for ultimate control of Japan.

After *Charmed* ended in 2006, witches were relegated

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to sidekicks of televisual vampires or children's programs. But during the mid-2010s they began to resurface as leading characters in shows like the immensely popular *The Chilling Adventures of Sabrina*, the *Charmed* reboot, *Salem*, *American Horror Story: Coven*, and the British program, *A Discovery of Witches*. No longer sweet, feminine, domestic, and white, these witches are powerful, diverse, and transgressive, representing an intersectional third-wave feminist vision of the witch. Featuring original essays from noted scholars, this is the first critical collection to examine witches on television from the late 2010s. Situated in the aftermath of the #MeToo movement, essays examine the reemergence and shifting identities of TV witches through the perspectives of intersectional gender studies, hauntology, politics, morality, monstrosity, violence, queerness, disabilities, rape, ecofeminism, linguistics, family, and digital humanities.

Uchenna Achebe was born out of wedlock into the cold arms of poverty. He grew up in the abandoned forest of Amigbo. His life testified to the reality of the changing nature of human fortunes as Uchenna later became one of the strongest pillars of his society. Serving as a parish priest at one of the parishes in Offornaogu, he encountered the light and the dark. In a bid to unravel the mystery surrounding the prophecies of the gods, he found himself in a dilemma; to choose between the quest and the desire. The desire, having occupied the innermost part of his thought, became his undoing and the forces of the dark which he set to destroy turned him into an unwilling tool against the light. An illegitimate child

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deemed unworthy of the gods might be his only hope if the prophecies of the gods had anything to go by. The stage was set for a showdown; only the gods could foresee the chains hidden in the desire of the crosier.

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