

Jean Paul Gaultier

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Jean-Paul-Gaultier

One label that is committed to keeping it fresh in one very particular way is Jean Paul Gaultier. Following the announcement of his retirement after 50 years in fashion in a rather cryptic Instagram ...

Couture-Ushere-in-the-New-Including-the-Sacai-and-Jean-Paul-Gaultier-Collection

Here ' s the best of the fall couture collections, including looks from Dior, Schiaparelli and Fendi.

From-Balenciaga-to-Jean-Paul-Gaultier-The-14-Best-Looks-of-the-Fall-2021-Couture-Season

Very few brands can impact the market quite like Jean Paul Gaultier. In fact, the designer ' s archival designs have become so popular among millennials and Gen Z that the storied maison announced ...

How-To-Shop-And-Find-Vintage-Jean-Paul-Gaultier,-According-To-Experts

The moment Chitose Abe ' s first look for Jean Paul Gaultier fall 2021 emerged on the runway, it was eminently clear why the French label had chosen the Sacai designer as a collaborator for this season.

Sacai--s-Chitose-Abe-on-Designing-Couture-for-Jean-Paul-Gaultier

Couture's enfant terrible may be retired from the runway, but he tells T&C in an exclusive interview that he's far from done with fashion.

Jean-Paul-Gaultier-'I-Cannot-Stop-I-Go-On-Forever.'

Jean Paul Gaultier met Chitose Abe of Sacai in person for the first time about three years ago on a trip to Tokyo and the two designers remember bonding over Gaultier ' s favourite cake—lychee and rose ...

--The-role-of-fashion-is-to-reflect-what's-happening-in-society--Jean-Paul-Gaultier-in-conversation-with-Chitose-Abe

Sacai designer Chitose Abe brought her signature hybrid construction techniques to Jean Paul Gaultier staples including corsets, pin-striped suits and sailor tops.

Gaultier-Paris-Sacai-Couture-Fall-2021

Sacai designer Chitose Abe is the first that Jean Paul Gaultier tapped in an ongoing series to reinterpret his couture collections One of the most hotly anticipated events of this couture season is ...

First-Look-Front-Row-at-the-Sacai-x-Jean-Paul-Gaultier-Show

PARIS, FRANCE- Jean Paul Gaultier's AW21 Haute Couture collection designed by Sacai's Chitose Abe, ... [x] who incorporated the namesake designer's punk style and sailor shirts. The collection was ...

Jean-Paul-Gaultier-Watches-His-AW21-Haute-Couture-Show-For-The-First-Time-From-The-Front-Row

Live from London, content editor Calum Knight and features editor Hetty Mahlich review the Jean Paul Gaultier A/W 21 haute couture show.

Live-Review-Jean-Paul-Gaultier-A/W-21-Haute-Couture

The conical bra that made Jean Paul Gaultier a household name was re-imagined for the catwalk of this first haute couture collection since retirement.

Paris-haute-couture-Jean-Paul-Gaultier-x-Sacai

So far, stars like Bella Hadid, Helen Mirren, and Jessica Chastain have hit the red carpet in glamorous gowns.

The-44-best-looks-celebrities-have-worn-to-the-2021-Cannes-Film-Festival-so-far

Making her way back to the French Riviera, Bella Hadid walked the red carpet at the opening night of the Cannes Film Festival yesterday. The ...

Bella-Hadid-picked-a-vintage-Jean-Paul-Gaultier-gown-&-Chopard-jewels-for-the-74th-Annual-Cannes-Film-Festival

Demna Gvasalia takes on the legacy of the master. Chitose Abe of Sacai takes on Jean Paul Gaultier. And Viktor & Rolf take on royalty. Reckoning with history in Paris.

The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia provides an exclusive look at the uncompromising designer's career to date, with a special focus on Gaultier's unique relationships with his 'Australian muses' - luminaries of the Australian film, television, music and fashion industries. This distinctive, magazine-style publication brings together personal photographs, archival fashion images, and interviews with Australian icons: Kylie Minogue, Cate Blanchett, Nicole Kidman, Andreja Pejč, Gemma Ward, Catherine McNeil and Alexandra Agoston. A biography of the renowned designer is also included, as well as an essay by NGV curators Paola Di Trocchio and Roger Leong about collecting Gaultier's exquisite work for the NGV.

By mixing styles drawn from the streets of London and Paris, Jean-Paul Gaultier has earned a place in the mainstream of haute couture. This fashion memoir looks at his career and his designs from the end of the 1970s onwards.

Explores the inspiration behind some of this internationally known fashion designer's most famous creations, from his skirt for men, to Madonna's cone-shaped bustier

An illustrated biography of the designer who helped Madonna transform from punk to glamour queen retraces two decades of one man's fashion influence on the culture at large.

Présente l'exposition atypique du créateur de mode Jean Paul Gaultier qui a fait appel aux plus célèbres boulangers de France pour présenter une collection de vêtements uniques au monde fait à la fois de farine, de levure, d'eau et de haute couture. Dévoile les analogies entre la couture et l'univers de la boulangerie à partir desquelles J.P Gaultier a travaillé.

When Tony Viramontes' work appeared in the late 1970s, his hard and direct style of drawing was a marked contrast to the prevailing soft-pastel school of fashion illustration. He scored immediate success, rapidly acquiring the kind of prestigious editorial commissions normally given to photographers, from Lei, Per Lui in Italy, Vogue in the USA, The Face in Britain, and Le Monde and Le Figaro in France. This beautiful hardback book brings together an extensive collection of his work, featuring striking images of smouldering and smoky-eyed men and women who vibrate with New Wave energy. Viramontes worked with some of the most celebrated names in fashion including Yves Saint Laurent, Valentino, Chanel, Claude Montana and Christian Dior. His images, from the portraits of Paloma Picasso and Isabella Rossellini to the album covers he conceived for Arcadia and Janet Jackson, perfectly capture the mood of the 1980s club and fashion scene.

The bad-boy of fashion and the torchbearer of French style, Jean-Paul Gaultier is one of the few designers whose work never ceases to shock and amaze. Season after season, he forges ahead with a collection that always manages to be more provocative than the last. Jean-Paul Gaultier is the only illustrated biography of this fashion force. Photographs from the runway and backstage are interspersed with sketches and scraps of inspiration to chronicle a life that was never "ordinary" -- from Gaultier's childhood in France and his introduction to fashion, to the influence of Cardin, travel in India and Manila, and his trademark shock tactics. Gaultier's enormous personality and talent extend beyond the catwalk: to television as an anchor of the anything-goes hit Eurotrash, to film as the costume designer for The Fifth Element, and to music as the creator of Madonna's signature bustier. Jean-Paul Gaultier reveals the life of a man who has not only influenced the way we dress, but has totally changed the way we perceive fashion, sex, and ourselves.

Seen as an enfant terrible when he first burst on to the fashion scene, Jean Paul Gaultier retains this 'bad boy' image while garnering respect for his mastery of classical cutting and tailoring techniques. From his first Paris show in 1976, to Madonna's corsets for her Blonde Ambition tour, and dressing celebrities for the red carpet, he has moved seamlessly between mainstream popular culture and launching a successful haute couture label – plus ready-to-wear, perfume, and kidswear. With stunning images from the pages of Vogue by photographers like Mario Testino, his avant-garde creations and cutting-edge designs reveal Gaultier's unerring instinct for how women want to dress.

This book is a modern exploration of how we engage with fashion today through the fields of Fashion, Dress, Material Culture, Fashion Management & Communication.

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