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Ceramic Materials: Science and Engineering is an up-to-date treatment of ceramic science, engineering, and applications in a single, comprehensive text. Building on a foundation of crystal structures, phase equilibria, defects, and the mechanical properties of ceramic materials, students are shown how these materials are processed for a wide diversity of applications in today's society. Concepts such as how and why ions move, how ceramics interact with light and magnetic fields, and how they respond to temperature changes are discussed in the context of their

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Applications. References to the art and history of ceramics are included throughout the text, and a chapter is devoted to ceramics as gemstones. This course-tested text now includes expanded chapters on the role of ceramics in industry and their impact on the environment as well as a chapter devoted to applications of ceramic materials in clean energy technologies. Also new are expanded sets of text-specific homework problems and other resources for instructors. The revised and updated Second Edition is further enhanced with color illustrations throughout the text.

Designed to provide students with the core understanding necessary

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to pursue the subject of ceramics as it now exists and to be prepared for any surprises likely to emerge. Key concepts are developed in a sequence which builds on firm foundations, using the material learned so that its significance is continuously reinforced. The nature of defects which intrudes upon the perfect geometry of ideal crystal structures, migration of matter and charge, chemical and phase equilibria are among the subjects discussed.

The transformation of the Venetian glass industry during the Renaissance was not only a technical phenomenon, but also a social one. In this volume, Patrick McCray examines the demand, production and distribution of glass

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and glassmaking technology during this period and evaluates several key topics, including the nature of Renaissance demand for certain luxury goods, the interaction between industry and government in the Renaissance, and technological change as a social process. McCray places in its broader economic and cultural context a craft and industry that has been traditionally viewed primarily through the surviving artefacts held in museum collections. McCray explores the social and economic context of glassmaking in Venice, from the guild and state level down to the workings of the individual glass house. He tracks the dissemination of Venetian-style glassmaking throughout Europe during the

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Sixteenth and seventeenth centuries and its effects on Venice ' s glass industry. Integrating evidence from a wide variety of sources - written documents such as shop records and recipe books, pictorial representations of glass and glassmaking, and the careful physical and chemical analysis of glass pieces that have survived to the present - he examines the relation between consumer demand and technological change. In the process, he traces the organizational changes that signified a transition from an older and more traditional manner of ' artisan ' manufacture to a modern, ' factory-style ' manner of production.

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The application of chemistry within archaeology is an important and fascinating area. It allows the archaeologist to answer such questions as "what is this artefact made of?", "where did it come from?" and "how has it been changed through burial in the ground?", providing pointers to the earliest history of mankind.

Archaeological Chemistry begins with a brief description of the goals and history of archaeological science, and the place of chemistry within it. It sets out the most widely used analytical techniques in archaeology and compares them in the light of relevant applications. The book includes an analysis of several specific archaeological investigations in which chemistry has been employed in tracing the

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Origins of or in preserving artefacts. The choice of these investigations conforms to themes based on analytical techniques, and includes chapters on obsidian, ceramics, glass, metals and resins. Finally, it suggests a future role for chemical and biochemical applications in archaeology. Archaeological Chemistry enables scientists to tackle the fundamental issues of chemical change in the archaeological materials, in order to advance the study of the past. It will prove an essential companion to students in archaeological science and chemistry, field and museum archaeologists, and all those involved in conserving human artefacts.

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Human societies have always been characterized by a dependence on artifacts, from prehistoric stone tools to modern electronic devices. Technology responds to and affects virtually all human behavior; yet the interdependence of behavior and artifacts has never been studied intensively.

Archaeologist Schiffer now draws on his discipline's familiarity with artifacts--and the processes of change they reveal--to offer new insight into the study of behavioral change. Drawing on case studies that deal with changes in architecture, ceramics and electronic technology, he emphasizes the central idea that the explanations of change must focus on the nexus of behavior and artifacts in the context of

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All Refractories Are Ceramics but Not All Ceramics Are Refractories
Ceramics and refractories cover a wide range of fields and applications, and their relevance can be traced as far back as 24,000 BC to the first man-made piece of earthenware, and as recently as the late 1900s when ceramics and ceramic matrix composites were developed to withstand ultra-high temperatures. Beginning with a detailed history of ceramics, *An Introduction to Ceramics and Refractories* examines every aspect of ceramics and refractories, and explores the connection between them. The book establishes refractories as a class of ceramics

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with high fusion points, introduces the fundamentals of refractories and ceramics, and also addresses several applications for each.

Understand Ceramic Properties and Refractory Behavior The book details applications for natural and synthetic ceramics, as well as traditional and engineering applications. It focuses on the various thermal and thermo-mechanical properties of ceramics, classifies refractories, describes the principles of thermodynamics as applied to refractories, and highlights new developments and applications in the ceramic and refractory fields. It also presents end-of-chapter problems and a relevant case study. Divided into three sections, this text:
Introduces and details the

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Applications of ceramics and refractories Discusses the selection of materials and the two stages in selection Describes the phase equilibriums in ceramic and refractory systems Outlines the three important systems: unary, binary, and ternary Considers corrosion of ceramics and refractories, failures in ceramics and refractories, and the design aspects Addresses bonding, structures of ceramics, defects in ceramics, and ceramics ' microstructures Covers the production of ceramic powders starting from the raw materials Explains four forming methods Highlights three types of thermal treatments Defines mechanical properties, and thermal and thermo-mechanical properties Classifies

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materials and designates classes Addressing topics that include corrosion, applications, thermal properties, and types of refractories, An Introduction to Ceramics and Refractories provides you with a basic knowledge of the fundamentals of refractories and ceramics, and presents a clear connection between refractory behavior and ceramic properties to the practicing engineer.

Pottery is often the most common find on a site, and can provide the archaeologist with information on many aspects of the past, including chronology, trade, and technology. Scientific developments and statistical techniques have contributed still further to the

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analysis of pottery in recent years. Divided into three parts (history and potential; a guide to pottery processing and recording; themes in ceramic studies) this book details the routine tasks of handling pottery, and examines the most recent research into the quantitative study and comparison of ceramic assemblages.

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