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American History And Culture
America from the years of 1850 to 1920 covers the whole reconstruction era including the emergence of industrialization and various labor laws. This essay stresses on ...

In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the

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margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders' ideals and have made America a more democratic place for all.

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation

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as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as

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transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

In *Common Ground*, Gary Okihiro uses the experiences of Asian Americans to reconfigure the ways in which American history can be understood. He examines a set of binaries--East and West, black and white, man and woman, heterosexual and homosexual--that have structured the telling of our nation's history and shaped our ideas of citizenship since the late nineteenth century.

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Okihiro not only exposes the artifice of these binaries but also offers a less rigid and more embracing set of stories on which to ground a national history. Influenced by European hierarchical thinking in the late nineteenth and early twentieth centuries, Anglo Americans increasingly categorized other newcomers to the United States. Binaries formed in the American imagination, creating a sense of coherence among white citizens during times of rapid and far-reaching social change. Within each binary, however, Asian Americans have proven disruptive: they cannot be fully described as either Eastern or Western; they challenge the racial categories of black and white; and within the

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gender and sexual binaries of man and woman, straight and gay, they have been repeatedly positioned as neither nor. Okihiro analyzes how groups of people and numerous major events in American history have generally been depicted, and then offers alternative representations from an Asian-American viewpoint--one that reveals the ways in which binaries have contributed toward simplifying, excluding, and denying differences and convergences. Drawing on a rich variety of sources, from the Chicago Exposition of 1898 to The Wizard of Oz, this book is a provocative response to current debates over immigration and race, multiculturalism and globalization, and questions concerning the

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nature of America and its peoples.

The ideal foil to conventional surveys of American history, *Common Ground* asks its readers to reimagine our past free of binaries and open to diversity and social justice.

After emerging from the tumult of social movements of the 1960s and 1970s, the field of Asian American studies has enjoyed rapid and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to debate. The *Oxford Handbook of Asian American History* offers the first comprehensive commentary on the state of the field, simultaneously assessing where Asian American studies came from and what the

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future holds. In this volume, thirty leading scholars offer original essays on a wide range of topics.

The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. The authors explore many of the key aspects of the Asian American experience, including politics, economy, intellectual life, the arts, education, religion, labor, gender, family, urban development, and legal history. The Oxford Handbook of Asian American

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History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation. The contributors to this volume attest to the ongoing importance of these ideals, showing how the mass politics, creative expressions, and the imagination that emerged during the 1960s are still relevant today. It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States.

Drawing on decades of teaching and reflection, Princeton theologian Sang Lee probes what it means for Asian Americans to live

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as the followers of Christ in the "liminal space" between Asia and America and at the periphery of American society.

Asian Americans and the Shifting Politics of Race examines the political and discursive struggles around the dismantling of race-based admissions policies in an elite public high school in San Francisco. The book analyzes the arguments put forth by plaintiffs in and the media's depiction of the case, *Brian Ho, Patrick Wong, & Hilary Chen v. SFUSD*. The Ho lawsuit, filed by a group of Chinese Americans, challenged race-based admissions policies that were intended to ensure diversity by giving special consideration to African-American and Latino

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students. Robles argues that the Ho plaintiffs exploited the dominant racial construction of Asian Americans as model minorities to portray themselves as victims of discrimination, and relied on contrasting constructions of Black and Latino students as undeserving and unqualified beneficiaries of affirmative action. The decision in favor of the plaintiffs effectively ended school desegregation, racial balance, and affirmative action in San Francisco. In order to examine the consequences of the Ho decision on student attitudes, Robles spent four years studying and observing the first cohort of students to enter the high school after race was eliminated from admissions considerations.

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Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and significance of rapidly growing Asian American populations in the American South. Avoiding the usual focus on the East and West Coasts, several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary, while others provoke readers to reconsider the supposed cultural isolation of the region, reintroducing the South within a historical web of global networks across the Caribbean, Pacific, and Atlantic. Contributors are Vivek Bald, Leslie Bow, Amy

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Brandzel, Daniel Bronstein, Jigna
Desai, Jennifer Ho, Khyati Y.
Joshi, ChangHwan Kim, Marguerite
Nguyen, Purvi Shah, Arthur
Sakamoto, Jasmine Tang, Isao
Takei, and Roy Vu.

A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast

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Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. A New History of Asian America gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

DIVA critical examination of what

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constitutes the varied positions
grouped together as Asian
American, seen in relation to both
American and transnational
forces./div

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