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Formidable designer Derek Wrigley, passed away last month, aged 97. You can find his obituary on the ArchitectureAU website and the DIA's (Design Institute of Australia) website. I knew and worked ...

Tone on Tuesday: The four lives of Derek Wrigley

A little girl, no more than six or seven years old, wanders into a dusty demountable classroom in one of the most remote parts of northern Australia, looking anxious that shes arrived so late in the ...

An exciting model for Indigenous education

Australia's first fully mobile veterinary hospital for wildlife is ready to hit the road at a moment's notice.

Inside Australia's first mobile veterinary hospital

In March 2013, a group of 40 scientists from Harvard Medical School were invited by biologist David Sinclair to the dining room of the upmarket Catalyst restaurant in Boston's Kendall Square.

Never say die

Scott Morrison has unveiled a new model of economic support for Covid-19 outbreaks, with taxpayers to spend about \$1.5bn a fortnight on direct payments to help businesses and workers endure the ...

Scott Morrison blueprint for Covid-19 relief

This workshop doesn't require any writing skills and is meant solely to help people unwind during tough times. Where: Zoom; When: July 15 to 21, 6 pm to 7 pm Register: bookmyshow.com ...

3 Things to do today in Bengaluru

The publication fee for Frontiers in Ecology and the Environment is \$75.00 per printed journal page. The Frontiers page charge form will be provided in the e-proofing email from Wiley you'll receive ...

Author Guidelines

I've appeared on television to talk about baseball, and I've won an award for baseball writing. An award ... and you have a promising foundation for 2016 success. At the same time, this is ...

Accurate predictions for the 2016 season

Yet in 2014-15 Australia's pollution actually increased ... Twelve months ago, when the Australian Conservation Foundation put out its first list of Australia's biggest polluters, the energy ...

Comment: It's time for Australia to get out of last century's energy sources

Human activities are changing our environment. Along with climate change and a widespread loss of biodiversity, plastic pollution now plays a predominant role in altering ecosystems globally. Here, we ...

Plastic ingestion as an evolutionary trap: Toward a holistic understanding

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New Books: 13 July 20210

This rarely seen glass octopus bared all recently — even a view of its innards — when an underwater robot filmed it gracefully soaring through the deep waters of the Central Pacific Ocean. Marine ...

Elusive glass octopus spotted in the remote Pacific Ocean

THEY'RE the form team in Super Rugby and it seems NSW Waratahs have ... across the Tasman. Writing for the Taranaki Daily News, veteran coach Ian Snook believes 2014 is the year of the Waratah.

NZ view: Waratahs are deserved favourites for Super Rugby title but Crusaders still a chance With a love for sport, Hannah was part of SBS's 2014 World Cup broadcast team and hosted the Indigenous surfing titles broadcast at Bells Beach in 2015. She also hosted the NSW Koori Knockout in ...

ARLIC Members

On July 2, 2014, McMahon was found guilty of child molestation ... McMahon's case has recently been taken up by the James Foley Foundation, which advocates on behalf of Americans detained ...

An American teacher was jailed for child abuse in China in 2014. He still says he's innocent — if only anyone would listen.

"Those of us at the Sudden Cardiac Arrest Foundation held our breath as we witnessed the on-field collapse of Mr. Eriksen," said Mary M. Newman, MS, Sudden Cardiac Arrest Foundation President.

Sudden Cardiac Arrest Foundation urges public awareness and action after collapse of Danish soccer player, Christian Eriksen

Let's take one day at a time, one emotion at a time. No writing skills required! Where: Zoom; When: July 15, 6 pm Register: Free, insider.in Theatre for young minds Where: www.insider.in ...

Highly practical and accessible, this indispensable book provides clear-cut strategies for improving K-12 writing instruction. The contributors are leading authorities who demonstrate proven ways to teach different aspects of writing, with chapters on planning, revision, sentence construction, handwriting, spelling, and motivation. The use of the Internet in instruction is addressed, and exemplary approaches to teaching English-language learners and students with special needs are discussed. The book also offers best-practice guidelines for designing an effective writing program. Focusing on everyday applications of current scientific research, the book features many illustrative case examples and vignettes.

As the world comes to grips with what it means to be literate in the twenty-first century, Understanding and Supporting Young Writers from Birth to 8 provides practitioners with the skills and knowledge they need to support young children effectively as they learn to write. Interweaving theory and research with everyday practice, the book offers guidance on all aspects of writing, from creating multimodal texts and building children's vocabulary, to providing support for children who find writing particularly challenging. With appropriate strategies to develop young children's writing from an early age included throughout, the book discusses the role of oral language in early writing in detail and explores the key relationships between 'drawing and talking', 'drawing and writing' and 'drawing, talking and writing'. Each chapter also features samples of writing and drawing to illustrate key points, as well as reflective questions to help the reader apply ideas in their own settings. Further topics covered include: progressions in children's writing writing in the pre-school years developing authorial skills developing editorial skills teaching writing to EAL learners. Understanding and Supporting Young Writers from Birth to 8 is a unique resource that will help early childhood educators, early years school teachers, specialist practitioners working with very young children, and students enrolled in Early Childhood or Primary Studies courses to boost their confidence in teaching young learners as they become writers.

Targeting Handwriting Victoria Year 6 Student Book focuses on develop ing students' own styles, while emphasising fluency and legibility. The book includes: 'Mature' real-world applications, e. g. developing a signature and tips for note taking teaching pag es with two sets of copying lines, for reinforcement and extra practice a section on calligraphy The Targeting Handwritin g Years 3-6 Student Books have been designed to make learning cursive ha ndwriting as easy as possible for students. New skills are introduced se quentially, so that students build on skills one by one and aren't calle d on to use skills that haven't been introduced yet. Wherever pos sible, students copy words underneath models, so that left-handers aren't disadvantaged, and practice of numerals and punctuation is integrated into the writing activities. The books also encourage and support student self-assessment.

The Targeting Handwriting NSW Year 4 Student Book focuses on consolid ation of joining skills, plus: teaching of trickier joins like joining to s, horizontal joins to e, joined double f and joined ft students begin to assess their own letter size and spacing, spacing between words, and slope Handwriting is one of the most crucial skills students will develop in primary school. Targeting Handwriting covers the handwriting curriculum in a clear and structured way, with content directly linked

to NSW syllabus outcomes. Writing is a vit al, compelling form of communication. Children need to write every day, for a variety of purposes and for a variety of audiences. To be competen t writers, their handwriting needs to be fluent and legible. The teachin g of handwriting is an essential part of the writing curriculum.

Mastering the language of schooling is essential for learners to develop the skills necessary for school success and for critical thinking. It is fundamental for participation in democratic societies, and for social inclusion and cohesion. This handbook is a policy and working document which promotes convergence and coherence between the linguistic dimensions of various school subjects. It proposes measures to make explicit — in curricula, pedagogic material and teacher training — the specific linguistic norms and competences which learners must master in each school subject. It also presents the learning modalities that should allow all learners, and in particular the most vulnerable among them, to benefit from diversified language-learning situations in order to develop their cognitive and linguistic capacities.

This unique and ground-breaking book is the result of 15 years research and synthesises over 800 meta-analyses on the influences on achievement in school-aged students. It builds a story about the power of teachers, feedback, and a model of learning and understanding. The research involves many millions of students and represents the largest ever evidence based research into what actually works in schools to improve learning. Areas covered include the influence of the student, home, school, curricula, teacher, and teaching strategies. A model of teaching and learning is developed based on the notion of visible teaching and visible learning. A major message is that what works best for students is similar to what works best for teachers — an attention to setting challenging learning intentions, being clear about what success means, and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand. Although the current evidence based fad has turned into a debate about test scores, this book is about using evidence to build and defend a model of teaching and learning. A major contribution is a fascinating benchmark/dashboard for comparing many innovations in teaching and schools.

A guide to the use of Victorian Modern Cursive with new advice which places the teaching of handwriting within current literacy teaching and learning contexts. Covers also what students need to know about handwriting, assessment and monitoring of handwriting development and implementation of a handwriting program.

A thoroughly revised and updated edition from two of the most trusted names in handwriting, Gail and Paul Nightingale. New Improved Foundation Handwriting includes all the features that have made this series a bestseller in schools throughout Australia. In a crowded curriculum it is more important than ever to have quality resources written with busy teachers in mind. Paul Nightingale's New Improved Foundation Handwriting is a proven program that gives students the skills to write legibly, fluently and above all with confidence. A proven program that works from a name you can trust.

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