

Oxford Dictionary Of Film Studies

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Over 550 entries. This dictionary covers all aspects of its discipline as it is currently taught at

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Archaeology; Art & Architecture ; Bilingual dictionaries ; Classical studies; Encyclopedias. Geographical reference; English Dictionaries and Thesauri ; History

Dictionary of Film Studies Companion Website - Oxford ...

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries.

A Dictionary of Film Studies (Oxford Quick Reference ...

The study of films and filmmaking as an academic subject.

Film Studies | Definition of Film Studies by Oxford ...

cultural studies and film. Cultural studies is an interdisciplinary field of study that emerged in the 1960s and 1970s from a range of subject areas, including literary theory, sociology, and anthropology, to examine relations of culture and power. Culture is broadly defined to include all cultural forms that can be said to shape values, beliefs, habit, taste, and behaviour; particular focus has been on those associated with the mass media, including print journalism, radio, film, and ...

Cultural studies and film - Oxford Reference

Scholarly inquiry into, and academic study of, *cinema, *film, and films. The earliest serious critical writings on film and cinema began to appear soon after the birth of the medium itself; and the 1920s saw the publication of the first historical accounts of cinema and the launch of a number of critical journals and other publications devoted entirely to the medium (... ...

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A Dictionary Of Film Studies Oxford Quick Reference

The course concentrates on film from the point of view of aesthetics, including: the detailed study of film style and form, and the articulation of it in writing - for example, narrative structure, use of camera, colour, performance, sound, music, editing and composition;

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