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Modern epistemology has run into
several paradoxes in its efforts to

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explain how knowledge acquisition can be both socially based (and thus apparently context-relative) and still able to determine objective facts about the world. In this important book, Richmond Campbell attempts to dispel some of these paradoxes,

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to show how they are ultimately just 'illusions of paradox,' by developing ideas central to two of the most promising currents in epistemology: feminist epistemology and naturalized epistemology. Campbell's aim is to construct a coherent theory of

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Knowing that is feminist and 'naturalized.' Illusions of Paradox will be valuable for students and scholars of epistemology and women's studies.

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realism and anti-realism (the experimental or non-representational) in film. This book treats the subject of illusion from the point of view of the cinema's unsurpassed ability to create not only the illusion of reality, but also the reality of

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Illusion and error have long been important points of entry for both philosophical and psychological approaches to understanding the mind. Temporal illusions, specifically, concern a fundamental feature of lived experience, temporality, and its

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relation to a fundamental feature of the world, time, thus providing invaluable insight into investigations of the mind and its relationship with the world. The existence of temporal illusions crucially challenges the naïve assumption that we can simply

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Infer the temporal nature of the world from experience. This anthology gathers eighteen original papers from current leading researchers in this subject, covering four broad and interdisciplinary topics: illusions of temporal passage, illusions and

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duration, illusions of temporal order and simultaneity, and the relationship between temporal illusions and the cognitive representation of time.

This volume collects together the author's pioneering essays on

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"quasi-realism", a philosophical position he first introduced in 1980 which has become a distinctive and much discussed option in metaphysics and ethics.

I was very happy when in 1997
Fiachra Long came to spend part

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of his sabbatical leave at the Archives Maurice Blondel at Louvain-la-Neuve. This allowed him to bring together and complete his translation of three important articles from Maurice Blondel, known as the philosopher of Aix-en-Provence. These three

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The articles form a unity: they make explicit certain aspects of the method used in the great thesis of 1893, Action. This thesis, it is well known, aroused many polemic debates after its appearance. Thomist theologians accused Blondel of turning back

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towards Kantian idealism whereas the philosophers of the Revue de metaphysique et de morale accused him on the contrary of falling back on a pre-critical realism. The three articles translated here, each in its own way, attempt to pass beyond

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these two opposite charges. The Idealist Illusion (1898) underlines the fact that the content of consciousness should be unfurled as it appears, by withdrawing from any idealist or realist prejudice, before judging the consistency of its content as a

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whole. In this way Blondel supports the "phenomenological" method used in his thesis. The Elementary Principle of a Logic of the Moral Life (1903) is a very well-worked text which shows that "the logic of possession and privation" is broader than "the

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Logic of amniation and negation.
" Using these words, Blondel
develops certain striking laws of
action such as that of the
"parallelogram of contrary forces.

Rites of Realism shifts the
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away from the usual focus on verisimilitude and faithfulness of record toward a notion of "performative realism," a realism that does not simply represent a given reality but enacts actual social tensions. These essays by a range of film scholars propose

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stimulating new approaches to the critical evaluation of modern realist films and such referential genres as reenactment, historical film, adaptation, portrait film, and documentary. By providing close readings of classic and contemporary works, Rites of

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Realism signals the need to return to a focus on films as the main innovators of realist representation. The collection is inspired by André Bazin's theories on film's inherent heterogeneity and unique ability to register contingency (the singular, one-

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time event). This volume features two new translations: of Bazin's seminal essay "Death Every Afternoon" and Serge Daney's essay reinterpreting Bazin's defense of the long shot as a way to set the stage for a clash or risky confrontation between man

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and animal. These pieces evince key concerns—particularly the link between cinematic realism and contingency—that the other essays explore further. Among the topics addressed are the provocative mimesis of Luis Buñuel's *Land Without Bread*; the

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adaptation of trial documents in
Carl Dreyer's *Passion of Joan of
Arc*; the use of the tableaux
vivant by Wim Wenders and Peter
Greenaway; and Pier Paolo
Pasolini's strategies of analogy in
his transposition of *The Gospel
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Palestine to southern Italy. Essays consider the work of filmmakers including Michelangelo Antonioni, Maya Deren, Mike Leigh, Cesare Zavattini, Zhang Yuan, and Abbas Kiarostami. Contributors: Paul Arthur, André Bazin, Mark A. Cohen, Serge Daney, Mary Ann

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Structure or system is a

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ubiquitous and uneliminable feature of all our experience and theory, and requires an ontological analysis. The essays collected in this volume provide an account of structure founded upon the proper analysis of polyadic relations as the

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Irreducible and defining elements of structure. It is argued that polyadic relations are ontic predicates in the insightful sense of intension-determined agent-combinators, monadic properties being the limiting and historically misleading case. This essay of

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Ontic predicates has a number of powerful explanatory implications, including fundamentally: providing ontology with a principium individuationis, demonstrating the perennial theory that properties and relations are individuated as unit

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attributes or 'instances', giving content to the ontology of facts or states of affairs, and providing a means to precisely differentiate identity from indiscernibility. The differentiation of the unrepeatable combinatorial and repeatable intension aspects of

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ontic predicates makes it possible to properly diagnose and disarm the classis Bradley Regress Argument aimed against attributes and universals, an argument that trades on confusing these aspects. It is argued that these two aspects of

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Ontic predicates form a 'composite simple', an explanation that sheds light on the nature and necessity of the medieval formal distinction, e.g., the *distinctio formalis a parte rei* of Scotus. Following from this analysis of ontic predication there

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Is given a number of principles delineating realist instance ontology, together with a critique of both nominalistic trope theory and modern revivals of Aristotle's instance ontology of the Categories. It is shown how the resulting theory of facts can, via

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'horizontal' and 'vertical'
composition, account for all the
hierarchical structuring of our
experience and theory, and,
importantly, how this can rest
upon an atomic ontic level
composed of only dependent
ontic predicates. The latter is a

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The desideratum for the proposed
'Structural Realism' ontology for
micro-physics where at its lowest
level the physical is said to be
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Nullified is the classic and
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class of independent substrata or 'substances', and with this any pressure to admit 'bare particulars' and intensionless relations or 'ties'. The logic inherent in realist instance ontology-termed 'PPL'-is formalized in detail and given a

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The consistency proof. Demonstrated is the logic's power to distinguish legitimate from illegitimate impredicative definitions, and in this how it provides a general solution to the classic self-referential paradoxes. PPL corresponds to Gödel's

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programmatically 'Theory of Concepts'. The last essay, not previously published, provides a detailed differentiation of identity from indiscernibility, preliminary to which is given an explanation of in what sense a predicate logic presupposes an ontology of

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predication. The principles needed for the differentiation have the significant implication (e.g., for the foundations of mathematics) of implying an infinity of logical entities, viz., instances of the identity relation.

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