Richard Strauss Elektra

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Elektra (Music By Richard Strauss) English Subtitles 'Elektra (Op.58)' by R. Strauss (Audio + Sheet Music) Elektra. Richard Strauss Strauss: Elektra, Vienna 1982 (Birgit Nilsson, Gwyneth Jones)

R. Strauss: Elektra Finale

Richard Strauss - Elektra Op.58 (Complete), Sinopoli, Wiener Philarmoniker (1997)Elektra (R. Strauss) - in concert - Zschau, Voigt, Randova 1993 Karl Böhm Reahearsals Richard Strauss's Elektra .1981 Richard Strauss: Elektra op.58 - Bychkov, Polaski Christa Ludwig; Hildegard Behrens; Jorma Hynninen; \"ELEKTRA\"; Richard Strauss

Elektra Suite (Arr. M. Honeck \u0026 T. Ille) (Live)R. Strauss - Elektra (Esa Pekka Salonen) Karl Böhm Reahearsals With Leonie Rysanek And Astrid Varnay Glenn Gould-R.Strauss-Elektra (piano transcription) (HD) Richard Strauss: \"Elektra\" - Live, 1964 Richard Strauss ELEKTRA mit Luana DeVol - full opera concert movie

Strauss Elektra Final Scene Zschau \u0026 VoigtWAGNER - Das Rheingold / OAOE / Sir Simon Rattle - Baden Baden, 2004 Richard Strauss - Salome Op.54 - K. Böhm/Hamburg. Staatsoper (1970) Strauss - ELEKTRA - Jones Rysanek Connell King Estes Marek Janowski Orange 1991 Claudio Abbado Rehearsals With Montserrat Caballé - Verdi's Requiem - 1/2 Strauss: Till Eulenspiegel / Barenboim · Berliner Philharmoniker Strauss: Elektra (Salzburg 2010/Gatti) The Synopsis of ELEKTRA by Richard Strauss (Plot / Roles) Bychkov conducts Elektra by Richard Strauss - YouTube.flv Strauss - ELEKTRA (Final scene) - Elena Pankratova and Alex Penda 2014 Richard Strauss: Elektra with Rita Hunter, Christa Leahmann and Heather Begg Elektra (Claudio Abbado) Claudio Abbado booing in Richard Strauss's Elektra - Vienna State Opera 1989 Strauss - Elektra - Dresden / Böhm Richard Strauss Elektra

Elektra, Op. 58, is a one-act opera by Richard Strauss, to a German-language libretto by Hugo von Hofmannsthal, which he adapted from his 1903 drama Elektra. The opera was the first of many collaborations between Strauss and Hofmannsthal. It was first performed at the Königliches Opernhaus in Dresden on 25 January 1909.

Elektra (opera) - Wikipedia

Herbert von Karajan's 1964 Salzburg Elektra has seen several incarnations on disc. I myself own a MELODRAM recording of the August 11 performance, recording which was pretty abysmal: thin and muffled sound, bad balance between orchestra and singers, no orchestral detail, etc. It was probably an in-house.

Strauss: Elektra: Amazon.co.uk: Music

Elecktra is not quite as accessible as "Salome" but it is worth the effort; the hallmarks of Strauss are there, namely the rich viennese melodies (especially for the female voice) and the lush orchestration, but there is also an extra bite and ferocity.

Richard Strauss: Elektra: Amazon.co.uk: Music

Sofia National Opera will stage a new production of Richard Strauss Elektra on November 26, its first-ever production in Bulgaria. The conductor is an American, Evan-Alexis Christ. The orchestra...

Where life goes on: Bulgaria stages new Elektra Slipped Disc

Klytamnestra - Regina Resnik Elektra - Birgit Nilsson Chrysothemis - Marie Collier Aegisth - Gerhard Stolze Orest - Tom Krause Der Pfleger des Orest - Tugomi...

Richard Strauss, Elektra (Georg Solti) 1967 - YouTube

In celebration of Richard Strauss ' 150th birthday, Christian Thielemann and the Staatskapelle Dresden recorded this thrilling performance of Elektra, the composer's most psychologically harrowing and violently expressionist work.

Richard Strauss: Elektra - Evelyn Herlitzius, Christian ...

Strauss' Elektra is probably his greatest opera, and superior a take on this ancient story to any of the Greek versions upon which it is based.

Richard Strauss: Elektra: Amazon.co.uk: Music

Elektra (Music By Richard Strauss) English Subtitles

Elektra (Music By Richard Strauss) English Subtitles - YouTube

Strauss's fourth opera and the first in which he collaborated with Hugo von Hofmannsthal on the libretto, `Elektra' is a psychological tour de force. The most modernist of his operas - Hofmannsthal referred to it as both "black and bright" - it verges on the atonal.

R Strauss: Elektra: Amazon.co.uk: Music

Elektra (opera) Authorities WorldCat; Wikipedia; VIAF: 176194674; GND: 300156472; BNF: 13919893j: Composer Strauss, Richard: Opus/Catalogue Number Op./Cat. No. Op.58 ; TrV 223 I-Catalogue Number I-Cat. No. IRS 22 Movements/Sections Mov'ts/Sec's: 1 Act Year/Date of Composition Y/D of Comp. 1906-08 First Perf ormance. 1909-01-25 in Dresden ...

Elektra, Op.58 (Strauss, Richard) - IMSLP: Free Sheet ...

Absolutely terrifying! 00:00 Wo bleibt Elektra? 06:07 Allein! Weh, ganz allein! 15:37 Ah! das Gesicht! 25:47 Was willst du? Seht doch, dort! 36:29 Ich habe k...

Richard Strauss - Elektra Op.58 (Complete), Sinopoli ...

It may at first seem odd that a recording of Strauss ' Elektra should feature on the front cover the name and the photograph of the conductor and not of the soprano in the title role. And, after listening to the recording, it may seem odder still. This is not to say that conductor Semyon Bychkov isn't a superlative Strauss conductor.

Richard Strauss: Elektra - Semyon Byehkov | Songs, Reviews ...

After three years of composing, Richard Strauss presented his opera on 25 January 1909 at the Royal Opera House in Dresden. The effect was cataclysmic. From the very first chords, the composer puts the listener in a unique state of tension. Elektra's lamentation, her first monologue, Alone!

Elektra Salzburger Festspiele Richard Strauss - Opera

Composed by Richard Strauss (1864-1949), "Elektra" is a one-act opera set in ancient Greece. It premiered at the Dresden State Opera on Jan. 25, 1909.

'Elektra' Synopsis: The Story of Richard Strauss' One-Act ...

Decca's Elektra is a remarkable account of the opera. Recorded in 1968, produced by John Culshaw with an all-star cast, this performance captures the opera's brutality and atmosphere of nearly uninterrupted hysteria. Georg Solti conducts the Vienna Philharmonic, one of the great Strauss orchestras, in a searing reading of the frenzied score. Solti's control of the opera's waves of tension and ...

Richard Strauss: Elektra - Marie Collier, Birgit Nilsson ...

Wie ein Rufen aus der Vorzeit, mit betörender Musik und einem Text von archaisch-wilder Kraft, beschwört Richard Strauss »Elektra« den Zauber des Schaurig-D...

ELEKTRA | Oper von Richard Strauss | Staatsoper Berlin ...

Buy Richard Strauss: Elektra: Elektra (Cambridge Opera Handbooks) Reissue by Puffett, Derrick (ISBN: 9780521359719) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Richard Strauss: Elektra: Elektra (Cambridge Opera ...

In 1903, Richard Strauss attended the premiere of the play Elektra, adapted by Hofmannsthal for the Max Reinhardt Theatre in Berlin. The composer immediately understood that the drama could serve as a basis for an opera libretto and contacted the writer.

The contributions to this handbook bring together a full-length study of Elektra in English. The volume examines the many facets of one of Richard Strauss's most complex operas. First, P. E. Easterling surveys the mythological background, while Karen Forsyth discusses Hofmannsthal's adaptation of his sources. The second part brings the music to the fore. Derrick Puffett offers an introductory essay and synopsis; Arnold Whittall considers the tonal and dramatic structure of the composition; Tethys Carpenter explores the musical language of the work in detail, with special focus given to part of the Klytaemnestra scene. The third part of the volume offers two contrasting critical essays: Carolyn Abbate provides an interpretation informed by her recent work on narrative, and Robin Holloway analyses Strauss's orchestration of the opera. The book also contains a discography and an appendix of excerpts from the Strauss-Hofmannsthal correspondence.

Elektra was the fourth of fifteen operas by Strauss and opened his successful partnership with the librettist Hugo von Hofmannsthal. Gilliam's study of this major work examines its musical-historical context and also provides a detailed analysis of some of its musical features. He establishes a chronology of the evolution of the opera and places it in the larger framework of German opera of the time. His detailed examination of the sketchbooks enables him to offer fresh insight into Strauss's use of motifs and overall tonal structure. In so doing he shows how the work's arresting dissonance and chromaticism have hidden its similarities to his later, seemingly more tonally conservative opera, Der Rosenkavalier: not only does Strauss exploit in both a variety of musical styles to express irony, parody, and other emotions, but both are in fact thoroughly tonal.

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A comprehensive new OPERA STUDY GUIDE with LIBRETTO of Richard Strauss¿ ELEKTRA (Electra) Opera Study Guide with Libretto, featuring Principal Characters in the Opera, Brief Story Synopsis; Story Narrative with Music Highlight Examples; Burton D. Fisher's in depth and insightful Commentary and Analysis; and a newly accessible LIBRETTO translation in German and English, in parallel (side-by-side).

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