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Williams, Bronwyn T. Shimmering Literacies: Popular Culture and Reading and Writing Online. New York: Peter Lang Publishing, 2009. 221 pp. ISBN 978-1-4331-0334-6 Despite historical resistance, literacy researchers over the years have acknowledged the value of exploring the potential for using texts from popular culture in the classroom. The work

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Shimmering Literacies by Bronwyn T. Williams is a book that discusses using pop culture and technology in the classroom. The author discusses social networking, video games, and other technology. These things may become outdated in the future, but are relevant today, because these are the things that interest students.

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Shimmering Literacies: Popular Culture and Reading and Writing Online: Popular Culture & Reading & Writing Online: 35: Williams, Bronwyn: Amazon.sg: Books

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Shimmering Literacies: Popular Culture and Reading and Writing Online (New Literacies and Digital Epistemologies) First Printing Edition by Bronwyn Williams (Author) ISBN-13: 978-1433103346

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Bronwyn Williams 2009 Shimmering Literacies: Popular Culture and Reading and Writing Online addresses these very questions. Williams deals less with the question of digital composing (at least insofar as it generally intersects with tools ), and much more so on a " participatory culture " and students ' out-of-school engagement with popular culture.

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~~Shimmering Literacies : Popular Culture and Reading and ...~~

Williams, Bronwyn T. Shimmering Literacies: Popular Culture & Reading & Writing Online. New York: Peter Lang, 2009. Print. In Shimmering Literacies, Bronwyn T. Williams undertakes a study of online literacy practices students regularly employ to explore audience, emotion, evidence, style, narrative, identity, and genre. Centered on the popular culture of television shows, movies, music and computer games, the “ texts ” Williams analyzes are both print-based written products and multimodal ...

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