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Shock Waves Mille li Physico

Sacha Baron Cohen met up with his famous friend Natalie Portman at a Sydney beach on Sunday. The British comedian, 49, and the American actress, 40, were joined by Natalie's husband Benjamin ...

Sacha Baron Cohen at a Sydney beach with Natalie Portman and her husband Benjamin Millepied

Natalie Portman and her husband, Benjamin Millepied, have been pictured taking a leisurely boat ride with their A-list buddy Sacha Baron Cohen amid Sydney's Covid-19 lockdown. They were spotted ...

Natalie Portman, Benjamin Millepied, Sacha Baron Cohen take family boat ride during Sydney lockdown

shock wave analysis, and simulation modeling of traffic systems. The main objective of this course is to expand the students' knowledge and understanding of reinforced concrete behavior and design.

Course Listing in Civil & Environmental Engineering

Generating evidence on screening, diagnosis and management of non-communicable diseases during pregnancy; a scoping review of current gap and

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PloS one

Milk proteins, because of their high nutritional value and unique physico-chemical properties, are key functional components in many processed foods. As illustrated in Figure 1, many different grades ...

Part IV: Protein Functionality and Aggregation

This brought the entire world to a grinding halt, sending both demand and supply side shock waves apart from its ... Academy to analyse water samples for physico-chemical parameters.

Provides a comprehensive review and usable problem-solving techniques for aerospace engineering plasma applications.

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism,

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Slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

'A rare and remarkable book.' *Times Literary Supplement* Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture.

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Symposium On Shock Waves Held At Millcreek 26-30 July 1993
Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi>

Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity. We Modern People investigates why science fiction appeared here, on the margins of Europe, before the genre had even been named, and what it meant for people who lived under conditions that Leon Trotsky famously described as “combined and uneven development.” Russian science fiction was embraced not only in literary circles and popular culture, but also by scientists, engineers, philosophers, and political visionaries. Anindita Banerjee explores the handful of well-known early practitioners, such as Briusov, Bogdanov, and Zamyatin, within a much larger continuum of new archival material comprised of journalism, scientific papers, popular science texts, advertisements, and independent manifestos on social transformation. In documenting the unusual relationship between Russian science fiction and Russian modernity, this book offers a new critical perspective on the relationship between science, technology, the fictional imagination, and the consciousness of being modern.

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The authors present the results of numerical experiments carried out to examine the problem of development of turbulence and convection. On the basis of the results, they propose a physical model of the development of turbulence. Numerical algorithms and difference schema for carrying out numerical experiments in hydrodynamics, are proposed. Original algorithms, suitable for calculation of the development of the processes of turbulence and convection in different conditions, even on astrophysical objects, are presented. The results of numerical modelling of several important phenomena having both fundamental and applied importance are described.

'A major philosophical work by perhaps the most brilliant philosophical mind at work in France today.' Fredric Jameson Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He was a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *Anti-Oedipus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *Anti-Oedipus* is a radical philosophical analysis of desire that shows how we can combat the compulsion to dominate ourselves and others. As Michel Foucault says in his Preface it is an 'Introduction to Non-Fascist Living'. Preface by Michel Foucault. Translated by Robert Hurley, Mark Seem, and Helen R. Lane

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