

## Skyscrs A History Of The Worlds Most Extraordinary Buildings Revised And Updated

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A landmark bestseller, Skyscrapers is the unique colossal celebration of the world's most significant and striking super-structures that "captivates the eye, mind and imagination," writes The New York Times. Uniquely designed to showcase the full color images of these tall buildings, Skyscrapers explores the architecture, engineering, and cultural impact of more than 60 skyline defining buildings, including One World Trade Center, Burj Dubai, the Empire State Building, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Shard, and the Shanghai Tower. Arranged chronologically by date of building construction, each informative profile has stunning photos of the defining features, building plans, diagrams, the historical background, and technological information. Opening with a fascinating interview with master architect, Adrian Smith, Skyscrapers also includes in-depth looks at compelling topics in skyscraper design, including visionary cities and cutting-edge materials that help make these structures green.

This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in, lived in, and visited them. Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers, but attention is also given to the steelworkers who built them, the financiers who put up the money, and the daredevils who attempt to "conquer" them in some inexplicable pursuit of fame. The impact of the skyscraper on popular culture, particularly film and literature, is also explored.

Looks at the history of skyscrapers, describes sixty-two notable structures from around the world, and looks at the technology necessary to build such tall structures.

Now, bigger than ever, this long-awaited revised edition of Judith Dupré's best-selling Skyscrapers is a giant celebration of today's most significant superstructures. It features an all-new design with full-color photographs, 10 new buildings, and informative updates throughout. Unique in scale and design, Skyscrapers explores in-depth more than 60 buildings, including One World Trade Center, Burj Dubai, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Lipstick Building, and the Phare Tower. This completely revised and full-color edition presents 10 new buildings, among them The Shard in London (2012, Renzo Piano), the International Commerce Centre in Hong Kong (2010, Kohn Pedersen Fox), the Shanghai Tower (2014, Gensler Architects), and the Kingdom Tower in Jeddah (2018, Adrian Smith), which will be the tallest building in the world when completed. Arranged chronologically by date of building construction, each informative spread has photos of the featured building from various angles, building plans, diagrams, the building's historical background, and technological information. Skyscrapers also offers additional information on such topics as the ancient roots of skyscrapers and visionary cities of the future, as well as a fascinating interview with Philip Johnson, together with other profiles. New topics include the era of the megatall building, the building of a skyscraper, and the explosive growth of skyscrapers in Dubai and China. Also includes interview with Adrian Smith. Praise for Skyscrapers: "Drama. Treachery. Innovation. Massive buildings. Bigger egos. Skyscrapers has it all." -- Patrick J. Foye, Executive Director, Port Authority of New York & New Jersey "Dupré makes the most of a century of neck-craning architecture." -- The Washington Post "Breathtaking. Magnificent, unique, very special. Exquisite. One-of-a-kind. Well researched. Beautifully designed." -- Robert J. Bruss, Tribune Media Services Praise for Bridges: "Dupré captivates the eye, mind and imagination." -- The New York Times

The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In Building the Skyline, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights, frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown-but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War. Building the Skyline also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

An investigation of thirty skyscrapers from around the world—both recently built and under construction—that explains the structural principles behind their creation

For more than a century, Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple, the City Opera, Merchandise Mart, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, Chicago Skyscrapers, 1871–1934 highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.

An in-depth history of the Stalinist skyscraper In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. Moscow Monumental explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital. Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters. Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

New York City Skyscrapers celebrates the numerous awe-inspiring buildings that have made New York the skyscraper capital of the world. This book traces the history of New York's tallest structures from the late 19th century, when church spires ruled the skyline, through the 20th century, when a succession of amazing buildings soared to new heights. From the Flatiron and Woolworth Buildings to the Chrysler and Empire State Buildings, the skyscrapers of New York have long captured the imagination of people around the world.

Use postcards to present a pictorial history of Chicago's skyscrapers, from the Home Insurance Building completed in 1885 to the tallest skyscraper in North America at 110 stories.

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