

Storyworlds Across Media Toward A Media Conscious Narratology Frontiers Of Narrative

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~~We decided to call the present book Storyworlds across Media instead of Narrative across Media II, though, in order to reflect the new directions that the study of the multiple medial incarnations of narrative has taken in the meantime. The replacement of "narrative" with "storyworld" acknowledges the emergences of the concept of "world" not only in narratology but also on the broader cultural scene.~~

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Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them, inviting readers to join an ongoing theoretical conversation focused on the question: how can narratology achieve media-consciousness?

~~Storyworlds across Media—Nebraska Press~~

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