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This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and reference guide, this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass. It begins with a 'Basics' section that assumes nothing about your ability. 'Scales and Chords' shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear. It develops your understanding of the links between chords and scales, helping you to play from a chord chart or to improvise when required. Most of the ideas and techniques can be achieved without reading music at all, although the information is there for those who can. The 'Reading music' section develops an intuitive approach using pattern recognition rather than the usual mechanical (counting) method, and introduces a skill that may eventually become important to your professional career. Advanced techniques includes harmonics and fretless bass.

Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

(Bass Recorded Versions). Exact transcriptions with tab of this jazz-fusion legend's incredible work on 14 tracks: Barbary Coast * Birdland * Black Market * Cannonball * Harlequin * Havona * Palladium * Port of Entry * Punk Jazz * A Remark You Made * River People * Slang * Speechless * Teen Town.

The essays contained in this volume address some of the most visible, durable and influential of African American musical styles as they developed from the mid-1960s into the 21st-century. Soul, funk, pop, R&B and hip hop practices are explored both singly and in their many convergences, and in writings that have often become regarded as landmarks in black musical scholarship. These works employ a wide range of methodologies, and taken together they show the themes and concerns of academic black musical study developing over three decades. While much of the writing here is focused on music and musicians in the United States, the book also documents important and emergent trends in the study of these styles as they have spread across the world. The volume maintains the original publication format and pagination of each essay, making for easy and accurate cross-reference and citation. Tom Perchard's introduction gives a detailed overview of the book's contents, and of the field as a whole, situating the present essays in a longer and wider tradition of African American music studies. In bringing together and contextualising works that are always valuable but sometimes difficult to access, the volume forms an excellent introductory resource for university music students and researchers.

When Don Rhodes took his seat not far behind Michael Jackson at the funeral of the "Godfather of Soul" on December 30, 2006, it marked the close of a forty-year friendship. In *Say It Loud!* Rhodes pays tribute to James Brown and his storied career, with a close and comprehensive look at the life of the legendary singer at his home in Augusta, Georgia, and the family he left behind. From the evolution of Brown's fiery, uniquely rhythmic musical style to his social activism, world travels, run-ins with the law, and four marriages (and uncertain number of affairs), Rhodes provides a sensitive but candid look at the life of the man behind such hits as "I Feel Good," "Please, Please, Please," "Sex Machine," and "Say It Loud—I'm Black and I'm Proud." He takes us back to the 1960s, when James Brown and other American soul and rock artists were relieved to find that they had nothing to fear from the Beatles and other British artists taking America by storm—indeed, as some of the Brits acknowledged, the Americans had inspired them. Mick Jagger, whose dance steps were influenced by Brown, once said of him, "His

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show didn't just have to do with the artist but had to do with the audience. . . . Their reaction was always . . . like being in a church." Unlike his friend Elvis Presley, James Brown went on to be a frequent global traveler, adored by fans throughout the world. Say It Loud! bears out the reputation of the man with the famous cape as "the hardest-working man in show business," bringing us the full story of a conscientious performer and consummate professional with a fascinating and controversial personal life. Never-before-published photos, as well as anecdotes from an enduring friendship and details of Brown's life at home, will further ensure that music fans of all ages will cherish this tribute to an American icon by a longtime friend.

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