

### The House At Riverton Kate Morton

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**The Forgotten Garden | Kate Morton**
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**Kate Morton reveals her novel THE SECRET KEEPER**
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*My Life in Books: Kate Morton*
*The House At Riverton*
*Kate Morton's* first novel, originally published to critical acclaim in Australia, and quickly becoming a #1 bestseller in England, The House at Riverton is a vivid, page-turning novel of suspense and passion, with characters—and an ending—readers won't soon forget.

*Amazon.com: The House at Riverton: A Novel (8601420113091 ...*

The House at Riverton tells the story of a Manor House in Essex during WW1 and the beginning of the 1920s, told from the perspective of a housemaid, now 98 and living in an old people's home in 1999. When she finds out that a film is being made of a tragic event at the house - the suicide of a young poet who fought in the war - she recounts her memories leading up to that night, and the part she played in it.

*The House at Riverton by Kate Morton - Goodreads*

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**THE HOUSE AT RIVERTON**
| **THE SHIFTING FOG** - Could you keep a secret your entire life? - Summer 1924: On the night of a glittering Society party, by

*The House at Riverton – Kate Morton*

Kate Morton's first novel, originally published to critical acclaim in Australia, and quickly becoming a #1 bestseller in England, The House at Riverton is a vivid, page-turning novel of suspense and passion, with characters—and an ending—readers won't soon forget.
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The Distant Hours: A Novel

*The House at Riverton: A Novel by Kate Morton, Paperback ...*

Kate Morton is the award-winning, New York Times bestselling author of The House at Riverton, The Forgotten Garden, The Distant Hours, The Secret Keeper, The Lake House, and The Clockmaker's Daughter. Her books are published in 34 languages and have been #1 bestsellers worldwide.

*Amazon.com: The House at Riverton: A Novel (9781416550518 ...*

The House at Riverton is a gorgeous debut novel set in England between the wars. It is the story of an aristocratic family, a house, a mysterious death and a way of life that vanished forever, told in flashback by a woman who witnessed it all and kept a secret for decades.

*The House at Riverton by Kate Morton: Summary and reviews*

The House at Riverton is the first novel by the Australian author Kate Morton, published in the United Kingdom by Pan Macmillan in June 2007. It was selected as a "Summer Read" by the Richard & Judy Book Club, and was featured on Channel 4's Richard & Judy Show on Wednesday 18 July 2007. Subsequently, it was the 2007 winner of the Summer Read shortlist. It was also chosen for the First Look Book Club on Barnes & Noble before its release in the United States. An edition of the book was published

*The House at Riverton - Wikipedia*

**IDEAS BEHIND THE BOOK**
I love stories in which the house is more than a setting, becoming a character in its own right. In writing my own English country house mystery, I was keen to play with the conventions of the genre a little. That's why I made Marcus a mystery writer, and gave

*Behind The House at Riverton – Kate Morton*

Kate Morton (born 1976) is an international bestselling Australian author. Morton has sold more than 11 million books in 42 countries, making her one of Australia's "biggest publishing exports". The award-winning author has written six novels: The House at Riverton (The Shifting Fog), The Forgotten Garden, The Distant Hours, The Secret Keeper, The Lake House, and The Clockmaker's Daughter ...

*Kate Morton - Wikipedia*

A thrilling mystery and a compelling love story, Kate Morton's The House at Riverton will appeal to readers of Ian McEwan's Atonement, L.P. Hartley's The Go-Between, and lovers of the film Gosford Park.

*The House at Riverton: Amazon.co.uk: Kate Morton ...*

the house at riverton by Kate Morton ?
**RELEASE DATE:** April 22, 2008
In Australian author Morton's atmospheric first novel, a 98-year-old woman recollects her unwitting role in a fatal deception.

*THE HOUSE AT RIVERTON | Kirkus Reviews*

The House at Riverton Summary. These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Grace Bradley is now 99 years old. In the 20's, she served the Riverton Manor as a servant, and something bad happened.

*The House at Riverton Summary | GradeSaver*

Kate Morton has said that the novel's setting is as important to her as its characters, that Riverton Manor is as much a character of the book as its inhabitants. Do you agree?

*Reading guide for The House at Riverton by Kate Morton*

The House at Riverton. Kate Morton, Author . Atria \$24.95 (473p) ISBN 978-1-4165-5051-8. This debut page-turner from Australian Morton recounts the crumbling of a prominent British family as seen...

*Fiction Book Review: The House at Riverton by Kate Morton ...*

The House at Riverton by Kate Morton 102,568 ratings, 3.94 average rating, 8,182 reviews
The House at Riverton Quotes Showing 1-30 of 146 "It is a cruel, ironical art, photography.

*The House at Riverton Quotes by Kate Morton*

The House at Rivertonby Kate Morton. Overview -. From the #1 internationally bestselling author of The Forgotten Garden comes a gorgeous novel set in England between World War I and World war II. Perfect for fans of Downton Abbey, it is the story of an aristocratic family, a house, a mysterious death and a way of life that vanished forever, told in flashback by a woman who witnessed it all and kept a secret for decades.

*The House at Riverton by Kate Morton - Books-A-Million*

Perfect for fans of Downton Abbey, it is the story of an aristocratic family, a house, a mysterious death and a way of life that vanished forever, told in flashback by a woman who witnessed it all and kept a secret for decades. Grace Bradley went to work at Riverton House as a servant when she was just...

*The House at Riverton (The Shifting... book by Kate Morton*

Told in flashback, this is the story of Grace's youth during the last days of Edwardian aristocratic privilege shattered by war, of the vibrant twenties and the changes she witnessed as an entire way of life vanished forever. Quotes from The House at Riverton. Only people unhappy in the present seek to know the future.

*The House at Riverton by Kate Morton*

Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war. Reprint.

This gorgeous debut novel is set in England between the two World Wars. The story of an aristocratic family, a mysterious death, and a vanishing way of life is told in flashback by a woman who witnessed it all and kept secrets for more than 50 years.

A rich and engrossing story of love, passion, secrets, and lies set in the gaiety, glamour, and grand country houses of post-war Edwardian England.

Summer 1924: On the eve of a glittering Society party, by the lake of a grand English country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long-consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could.A thrilling mystery and a compelling love story, Kate Morton's The House at Riverton will appeal to readers of Ian McEwan's Atonement, L.P. Hartley's The Go-Between, and lovers of the film Gosford Park.

From the New York Times bestselling author of The Secret Keeper comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, The Lake House is an enthralling, thoroughly satisfying read.

Morton's first two unforgettable novels in one volume: The House at Riverton plus The Forgotten Garden.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

Elie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

**INSTANT NEW YORK TIMES BESTSELLER** "An ambitious, compelling historical mystery with a fabulous cast of characters. ...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry. ...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

A beautiful debut novel set in the Outer Hebrides, The House Between Tides strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In The House Between Tides, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. "Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirlan Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirlan House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirlan is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirlan House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes. Kirkus "Muirlan Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel." Publisher's Weekly "There is an echo of Daphne du Maurier's Rebecca in Sarah Maine's appealing debut noel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut." Independent "A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!" Ronald Frame, author of The Lantern Bearers and Havisham

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