The New Shingled House Ike Kligerman Barkley

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The New Shingled House: Ike Kligerman Barkley (The Monacelli Press, $60), out October 13, explores 14 Shingle Style residences conceived by the AD100 architecture firm that principals John Ike ...

A New Book, The New Shingled House: Ike Kligerman Barkley ...
The New Shingled House: Ike Kligerman Barkley by John Ike 2015-10-13: Amazon.co.uk: John Ike;Thomas A. Kligerman: Books

The New Shingled House: Ike Kligerman Barkley by John Ike ...
However, the fourteen dwelling places in The New Shingled House are all around everywhere across the vast expanse of the continental USA, and not exclusively I'm a graphic designer with an interest in houses, a theologian with a passion for their homemaking implications, so I ordered The New Shingled House—thanks, Amazon Vine!

The New Shingled House: Ike Kligerman Barkley by John Ike
The New Shingled House IKE. I like Ike's Arts and Crafts Retreat on pages 30-53 for its twelve-over-twelve divided light windows and the... KLIGERMAN. A project named "Watch Hill Aerie," presented on pages 230-253, is Tom Kligerman's design. It is a house on... BARKLEY. The Joel Barkley design that ...

The New Shingled House - Period Homes
"In their second book, The New Shingled House—featuring homes from Martha's Vineyard and the Hamptons to Northern and Southern California—partners John Ike, Thomas A. Kligerman and Joel Barkley showcase one of the defining styles of their practice. A marriage of modernist versatility and traditional materials, the new shingled style reasserts the iconoclasm of an architecture that, now often watered-down, was once highly progressive."

The New Shingled House: Ike Kligerman Barkley: Ike, John ...
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The New Shingled House: Ike Kligerman Barkley: Ike, John ...
Ok, I admit this sounds gross but I promise you that this type of free-cycling can be done without dragging someone else's bedbugs into your house and can result in a good thing. Like really good, because old chairs are usually way better built and much nicer in size -namely smaller.

The Shingled House
Imposing yet pleasing rooflines, rampant linearity intersecting at unexpected angles, wood shakes and siding combined with stone, metal, and brick. The final form seems hewn from a magically fluid new element. Such is the "new" shingled house as interpreted by the architecture trio of Ike, Kligerman, and Barkley. "New", indeed.

Amazon.com: Customer reviews: The New Shingled House: Ike ...
Ebook PDF Online The New Shingled House: Ike Kligerman Barkley, by John Ike, Thomas A. Kligerman, Joel Barkley, Marc Kristal. The architectural style of the classic American summer, the shingled house can suggest the beach, the countryside, the mountains, and even the city. AD100 architects Ike Kligerman Barkley, one of the most successful ...

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The New Shingled House: Ike Kligerman Barkley (Hardcover ...
The architectural style of the classic American summer, the shingled house can suggest the beach, the countryside, the mountains, and even the city. AD100 architects Ike Kligerman Barkley, one of the most successful firms practicing in a traditional style today, presents 14 houses that celebrate the simple wood shingle's infinite flexibility—ranging from richly historic to sculptural and experimental.

The New Shingled House: Ike Kligerman Barkley by John Ike ...
"In their second book, The New Shingled House—featuring homes from Martha's Vineyard and the Hamptons to Northern and Southern California—partners John Ike, Thomas A. Kligerman and Joel Barkley showcase one of the defining styles of their practice. A marriage of modernist versatility and traditional materials, the new shingled style reasserts the iconoclasm of an architecture that, now often watered-down, was once highly progressive."

The New Shingled House: Ike Kligerman Barkley | IndieBound.org
In their second book, The New Shingled House (The Monacelli Press, 2015)—featuring homes from Martha's Vineyard and the Hamptons to Northern and Southern California—partners John Ike, Thomas A. Kligerman and Joel Barkley showcase one of the defining styles of their practice. A marriage of modernist versatility and traditional materials, the new shingled style reasserts the iconoclasm of an architecture that, now often watered-down, was once highly progressive.

The Second Book From Ike Kligerman Barkley Reveals the ...
About The New Shingled House. The architectural style of the classic American summer, the shingled house can suggest the beach, the countryside, the mountains, and even the city. AD100 architects Ike Kligerman Barkley, one of the most successful firms practicing in a traditional style today, presents 14 houses that celebrate the simple wood shingle's infinite flexibility—ranging from richly historic to sculptural and experimental.

The New Shingled House by John Ike, Thomas A. Kligerman ...
The shingle style—the architecture of the American summer—is interpreted by Ike Kligerman Barkley, one of the most successful firms practicing in a traditional style today. IKBA presents its core philosophy: when their clients walk into their new house, they should feel as though they have always lived there.

The New Shingled House by John Ike - Penguin Books Australia
The magic trio behind the Architectural firm, Ike Kligerman Barkley, over the course of 25 years and across the globe, have […] Share. More share buttons. 2. Share(s) Share on Pinterest. Share with your friends. Your Name Your Email Recipient Email ... The Shingled House Cover Image: William Waldron.

"IKBA presents its core philosophy- when their clients walk into their new house, they should feel as though they have always lived there. The versatility of the simple shingle, which can be bent, shaped, or wrapped around the entire form, creates an architecture that is at once traditional and welcoming, clear and modern. As part of the American architectural continuum, as an evocative sensory experience, as a nurturing cocoon, and as a material record of a life well and truly lived, the shingled house achieves that goal. Fourteen houses are featured here, with examples throughout the fabled seaside resorts of New England Martha s Vineyard, Block Island, and the Hamptons as well as primary residences in California and Connecticut. All are characterized by a sense of graciousness and generosity that makes them unique spaces for the owners and enviable spaces for readers."

John Ike, Thomas Kligerman, and Joel Barkley speak architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and detail. As designers they build upon what went before to extend the trajectory of architecture. --Robert A. M. Stern The signature residential works of Ike Kligerman Barkley Architects bring together historic precedent and contemporary taste with a considered approach to detail, material, and craft. Based in New York and San Francisco, the firm incorporates elements from the great eras and the great practitioners of architecture: the Arts and Crafts movement, Art Deco, Modernism, Colonial Revival, Shingle Style; Sir Edwin Lutyens, Harrie T. Lindeberg, George Howe, Bernard Maybeck, and McKim, Mead & White. Yet ever present is a keen awareness of the modern world, notably in an emphasis on natural light and open views and a responsiveness to the unique qualities of a site. The twenty-one houses and apartments in this lavishly illustrated volume, the first published on Ike Kligerman Barkley, represent the remarkable breadth of the practice. A cottage in Michigan reveals a comprehensive investigation of craft traditions, while a Hawaiian beach retreat explores the vernacular Polynesian long-house. A sleek Manhattan loft evokes the industrial history of its neighborhood, while an oceanfront villa recalls Carlo Scarpa's interweaving of past and present. Unusual, even unlikely combinations--an English-influenced Shingle Style house the firm terms "Shinglish," a Virginia horse farm that draws equally on classical formality and easy rusticity--embody the firm's sophisticated balance between historic model and modern refinement. Just as novelists and filmmakers gravitate toward genres that suit the themes they choose to explore, we look for the historic style that represents the best vehicle for the architectural story we wish to tell. --Ike Kligerman Barkley Architects

- Presents stories behind the images including exclusive artwork and previously unseen images- Endorsed by celebrated interior designer, Kelly Wearstler and Amy Astley, the editor of Architectural Digest- QR codes link images to the sites of buildings and evolving video contentThis book is a celebration of the power of the mobile phone camera combined with Tom Kligerman's unique eye. Tom is a New York architect who adores travel and the different cultures of the world, recording vibrant details and evocative scenes on his iPhone as he journeys from India to New Mexico, from Beaux-Arts monuments to rustic barns, from ocean to mountaintop. The images have been curated into dynamic pairs that spark a conversation about the world and the different ways of seeing it. They are accompanied by Tom's reflections, and those of his Instagram followers, in a series of captions, comments and mini essays. This book is a child of the pandemic, a time when people could only dream of traveling or relive past experiences, as Tom has done, from the image banks on their mobile devices. It rejoices in both the potential of new media and the physical pleasure given by a beautifully made and structured book. It allows readers a moment of pause and reflection, so necessary if we are not to be lost in the digital feed.

An exploration of the most important shingle style houses built in San Francisco, Berkeley, and Marin County in the late 19th and early 20th centuries.

From coastal retreats to city streets, the modern shingle style home offers residents a wide range of specialized features, including the ability to reconnect with nature, energy efficiency, and improved indoor environmental quality. Through nearly 300 photos of 40 North American homes, this study offers historical perspectives and modern interpretations of this unique American movement. Be inspired by the creative ways that stone, wood, and natural light are used to provide comfortable and sustainable living quarters that accompany the natural elements of these properties.

The New Old House presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation. Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle, Witherford Watson Mann; Hunsett Mill, Acme; Cotswolds House, Richard Found; plus more than a dozen others. These projects address such timely factors as sustainability, multiculturalism, preservation, and style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

An unexpected summer fling could turn out to be the best decision she's ever made! After her father loses the family fortune in an insider-trading scheme, single mom Parker Welles is faced with some hard decisions. First order of business: go to Gideon's Cove, Maine, to sell the only thing she now owns—a decrepit house in need of some serious flipping. When her father's wingman, James Cahill, asks to go with her, she's not thrilled…even if he is fairly gorgeous and knows his way around a toolbox. Second on Parker's list: find a nice man to have a no-strings-attached summer fling with…if that's even possible in a small town. Having to fend for herself financially for the first time in her life, Parker signs on as a florist's assistant and starts to find out who she really is. Maybe James isn't the boring lawyer she always thought he was. And maybe the house isn't the only thing that needs a little TLC. Previously published.

A celebration of shingle style houses along the coastlines of New York and New England, which were especially popular with the well-to-do in the late nineteenth century, rediscovered in the mid-twentieth century and reinterpreted since then.

Today the excitement in architecture derives from the tension between the need for privacy and the impulse toward community. This unique survey of buildings and interiors captures the multilayered experience that is engaged whenever we look out of—or into—a work of architecture. Immaterial Worldexamines the built environment as a reflection of the terrors and pleasures of exposure, information overload, and abundance of every sort. Twenty-five projects from around the world by such well-known architects as Diller Scofidio + Renfro, Morphosis, Christian de Portzamparc, Renzo Piano, and many others, are presented. These works range from complete transparency to bunkerlike opacity, depending upon who's doing the looking and who or what is being seen.

Now more than ever, architects and designers are crossing aesthetic borders, and redefining craft to suit their own creative needs, philosophies, and expectations—often by commenting upon or challenging it. By transforming our notions of what might be considered "crafted," today's practitioners have not only put a new spin on an ancient art; they have expanded our understanding of where and how the personal touch is found in the sometimes bewildering or inhospitable terrain of the contemporary aesthetic landscape. Featuring twenty-five residential, commercial, and institutional projects—by major international design figures as well as the relatively unknown and up-and-coming—this volume looks at what constitutes the craft influence in contemporary architecture and design. By turns luxurious and simple; time-honored and leading-edge; small-scale and monumental; unabashedly beautiful, surprisingly witty, socially adroit, and sublimely poetic, these projects are sure to give us a new appreciation of the pleasures of making—and enlarge and enrich our understanding of the presence, and importance, of craft in all our lives.

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