

## The Real Easy Book Tunes For Beginning Improvisers Volume 1 C Version

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The Real Easy Book has become the backbone of our jazz program. One obvious benefit is collecting tunes of a similar difficulty level at a price that students can afford. Even more important is the format. The facing page of supplementary materials gives the students the tools they need when they need them.

[The Real Easy Book - Vol. 1: 3-Horn Edition: Tunes for ...](#)

The Real Book contains so many wonderful jazz tunes that yes, it can be difficult to know where to begin. And realize that you're not alone if you feel this way. I think this scenario has happened to every jazz pianist at one time or another. But don't worry! I've made a list of the tunes you can start with.

[Here are the Real Book tunes you should learn first...](#)

Following up the great success of The Real Easy Book - Volume 1, Volume 2 is perfect for students with a few years playing experience, right up to working professionals.; From jazz classics like "Four", "Scrapple From The Apple", and "Dear Old Stockholm" to contemporary tunes like George Benson's "Mimosa" and Donald Fagen's "Walk Between Raindrops", this selection of songs ...

[The Real Easy Book - Vol. 2: Tunes For Intermediate ...](#)

The Real Easy Book, Level 1: Tunes for Beginning Improvisers (3-horn edition, C version) Spiral-bound – June 1, 2005 by Stanford Jazz Workshop (Author), Michael Zisman (Creator) 4.6 out of 5 stars 22 ratings

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The Real Easy Book, Level 1: Tunes for Beginning Improvisers (bass clef) Spiral-bound – June 1, 2005 by Michael Zisman (Author), Hal Leonard Corp. (Creator) 4.8 out of 5 stars 9 ratings

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Then in 2004, Hal Leonard came out with a legal version of the classic The Real Book 6th edition, basically the same tunes as the original, but with the mistakes corrected. One approach to becoming a jazz piano player is to learn how to interpret lead sheet format such as is found in The Real Book.

[STEPS TO THE REAL BOOK - JamesLevyMusic.com](#)

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The Real Easy Book, Vol. 1: Tunes for Beginning Improvisers (B-flat version) [Michael Zisman] on Amazon.com.au. \*FREE\* shipping on eligible orders. The Real Easy Book, Vol. 1: Tunes for Beginning Improvisers (B-flat version)

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A fake book is a collection of musical lead sheets intended to help a performer quickly learn new songs. Each song in a fake book contains the melody line, basic chords, and lyrics - the minimal information needed by a musician to make an impromptu arrangement of a song, or fake it. The fake...

[The Fake Book Library - Free Texts - Free Download, Borrow...](#)

The Real Book refers to compilations of lead sheets for jazz standards.It usually refers to the first volume of a series of books transcribed and collated by Berklee College of Music students during the 1970s.. The name is derived from the earlier fake books that were in common use by professionals; those were often more geared to society and dance bands rather than jazz ensembles, and devoted ...

[Real Book - Wikipedia](#)

Suggested sources: RB1, RB2 = Old Real Books; HL1, HL2, HL3, HL4 = Hal Leonard "6th Edition" Real Books; NRB1, NRB2, NRB3 = New Real Books (Sher Music); POC = Pocket Changes (old Aebersold one, not the newer commercial one); CP = Charlie Parker Omnibook; SRB = Standards Real Book (Sher Music); TM = Thelonious Monk Fake Book; COLO = Colorado Cookbook; LTR = Listen to the recording, and ...

[100 Must Know Jazz Tunes - Hope Street Music Studios](#)

The Real Easy Book Volume 1 - Chuck Sher: The Real Easy Book Volume 2 - Chuck Sher: The Real Easy Book Volume 3 - Chuck Sher: ... It's for locating tunes rapidly without having to pull armloads of fakebooks off your bookshelf - you can go straight to the right one(s). Also if you want to buy a new fakebook, it might help you to decide which one ...

[The Fake Book Index - Seventh String Software](#)

I've had another listen to the Easy Club first album and tried to write the tune out. It depends a bit on which play through you listen too, and whether you focus on the cittern or the fiddle as there are differences on all of them. This version is the nearest to a compromise between them all that I could find. #